

Cat. exhibition Biennale di Venezia, 1995, pp. 126-127

*Ermeneutica di un linguaggio, ovvero una passeggiata nei chiostri di San Francesco della Vigna in Venezia*, in, cat. exhibition Biennale di Venezia, 1995, pp. 61-63.

*INDOOR*, cat. exhibition at Centro Civico la Grancia, Serre di Rapolano, July-Sept. 1998, pp. 252-253.

*Meaning is Moist*, cat. exhibition, S.M.A.K., Gent, Chisenhale Gallery, London, 1998.

*Parallele oder Hannah, wie man Sie auch nennt*, Städtisches Museum Abteiberg, Mönchengladbach 1999.

*Sonsbeek 9*, cat. exhibition *Sonsbeek 2001: A Place Odyssey*, Arnhem, June-Sept. 2001, p.140.

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*..troubler l'echo du temps... ouvres de la collection*, cat. exhibition Musée d'Art Contemporain, Lyon, March-May 2001, p.38-39.

*White Cube 44*, cat. exhibitions, exhibition *Stuff*, May-June 1996, London, 2002, vol.II, p.108-109.

*Young Art, 26 one person shows*, cat. ART 29' 98, Messe Basel, 1998.

*227 : A gallery project*, cat. exhibition, Maastricht, 1999.