

## Artist's Intent

Monika Jadzinska – Iwona Szmelter

Grass just Grass – Krzysztof M. Bednarski

Akademia Sztuk Pięknych w Warszawie, Warszawa, Poland

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## The artist's intent

K. M. Bednarski created *Grass just grass* with the idea of traces of existence overgrown with grass, as well as the geometry crashed with the nature and experience of human memory or simply the field full of poppy flowers (what was described in the interviews conducted with the artist). He also mentioned about hollow space, parasitical grass, barren soil and in relation to the history – with concentration camps. It was also interpreted as an artist's joke with the traditional thinking or on the other hand in the political context. He doesn't intend to suggest anything brimming the work with emotions and treated as a potential object to be interpreted in many different ways. The most important for him was sensual effect obtained by affecting all human senses – sight by the object, smell by the scent of watering peat, hearing by the sound of whispers of word *missenti* from a distance. The sense of touch is achieved in the condition of proper display in gallery space. The artist puts the particular emphasis on the closed, sensual and physical contact with green grass that turned out the barbed wire. That is the reason that the work has to be presented in a room with precisely defined parameters. The lighting effect was added later on as the replacement of the context of nature in the exhibitions displayed indoors. The sound effect was added in particular situations. The scent of fresh peat was achieved by pouring it by water (except for the last exhibition: CSW Warsaw) and the warmth from light bulbs that intensified it.

The artist avoids auto-commentary of the work (that's why he entitled it *Grass just grass*) although he mentions about the associations with hollow space, barren soil, parasitical grass, concentration camps, empty space overgrown with grass. The drops of blood from the cuts on the hands during the process of production of the work seemed to be, apart from the poppy field and dew drops, the inspiration of the idea of small red balls on the green barbed wire that appeared in the successive stage of development the concept of the work. The suggestion of traces of existence overgrown with grass, geometry crashed with the nature and experience of human memory were mentioned as the part of artist's intent in the interviews conducted with him. He is aware of strictly political interpretations or on the other hand taken the work as an artist's joke but he suggests to reveal the meaning in the course of the 'second reading'.

**Creator:** Monika Jadzinska & Iwona Szmelter

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