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An installation handbook for Thomas Hirschhorns "Doppelgarage"
Summary
March 2007

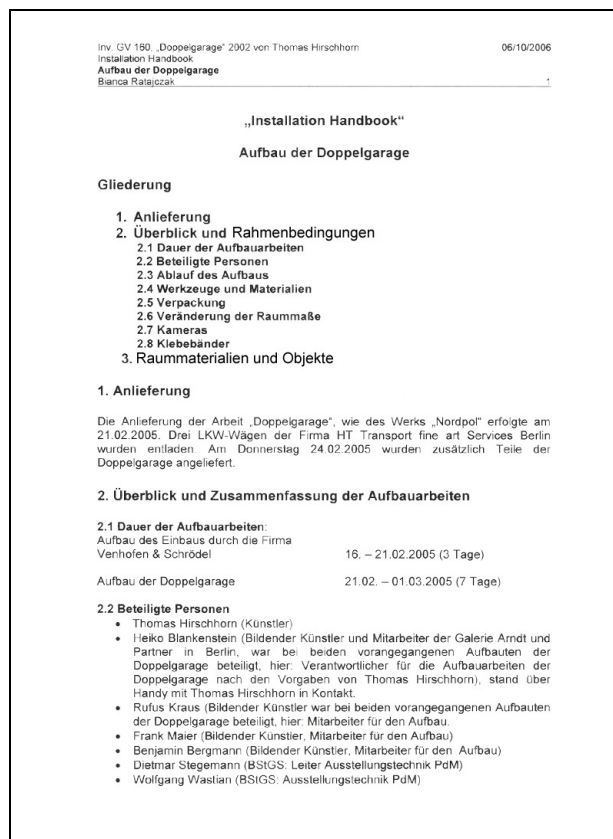
During the process of the first set-up of the "Doppelgarage" at the Pinakothek der Moderne in 2005, an installation handbook was compiled. Owing to the lack of existing standards, objectives and requirements had to be defined. An installation handbook provides the basis for a later reconstruction of an artwork. It should document e. g. the set-up of the installation as accurately and comprehensively as possible, in writing and in pictures. The procedures and decisions should be clearly outlined.

The installation handbook of the "Doppelgarage" contains general information regarding the delivery of the work, the duration of setting up, and a list of all participants. The steps of this procedure are listed with all the required tools and materials. The packing of the delivered work and all specifications, such as alterations in dimensions, were documented. The installation of two webcams is also described: they were used to record the entire installation process in the two rooms of the "Doppelgarage" in fast motion.

In the main part of the handbook, 14 chapters define aspects of the single object groups, such as flooring, walls, cardboard books, and magazines, etc. Each chapter consists of a short text describing the position, materials, packing, set-up, and procedures of the installation. Plans and a table of figures with images and relevant notes are also included. Hyperlinks are given to images in a higher resolution and to video clips.

This comprehensive handbook is written in German and comprises 155 pages with 482 figures.

An excerpt with English notes is given on the following example pages.



Introductory section

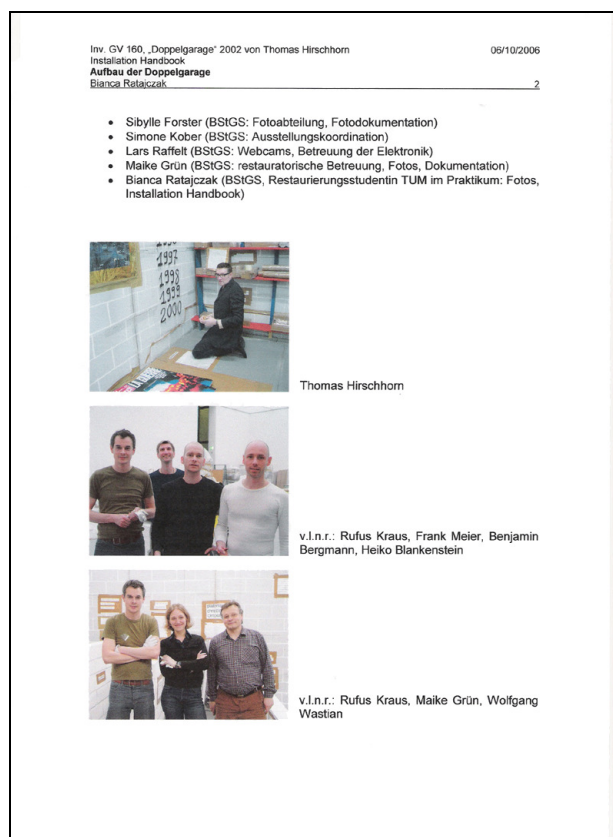
Structure

1. Delivery
2. Overview and general set-up
3. Room materials and single objects

1. Delivery

2. Overview and general set-up
- 2.1 Time required for setting up

2.2 List of participants



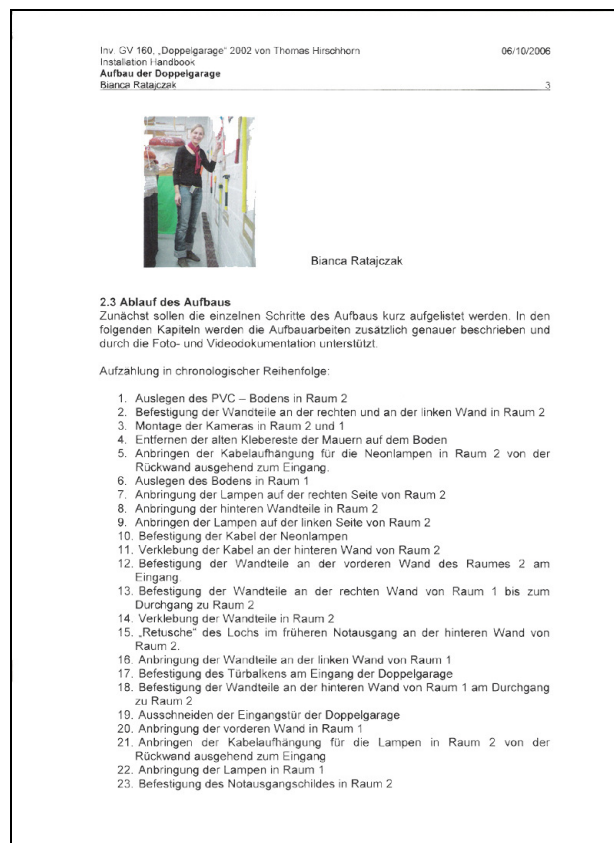
Pictures of participants



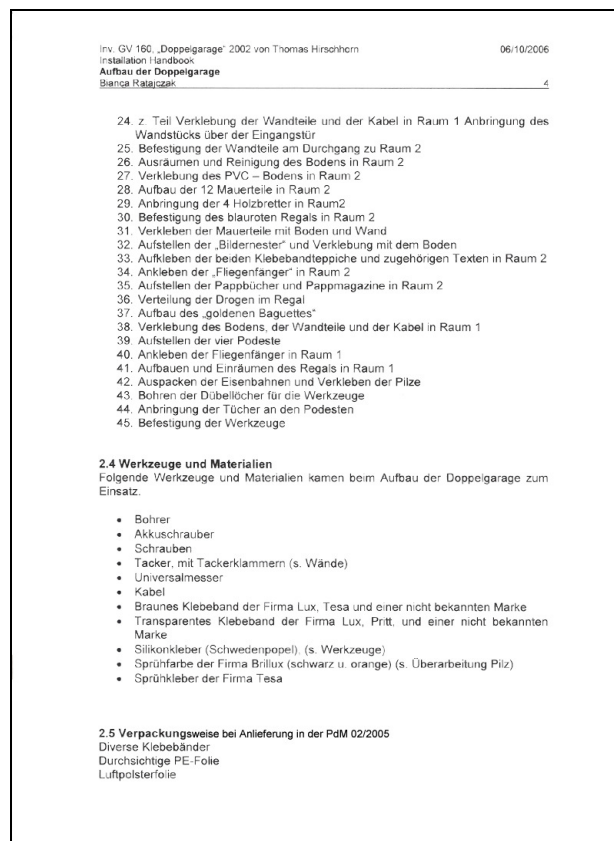
Culture 2000

inside
installations

DOERNER INSTITUT



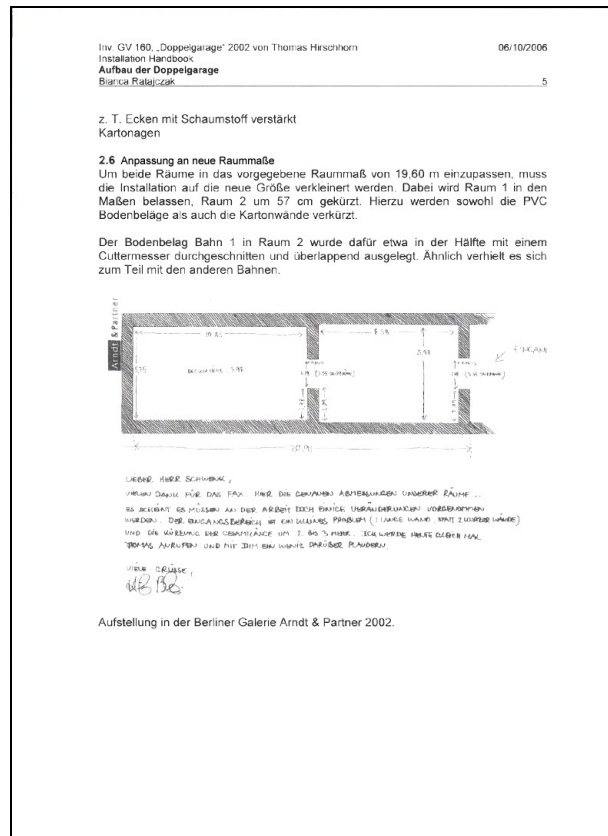
2.3 Set-up process in chronological order



2.4 Tools and materials

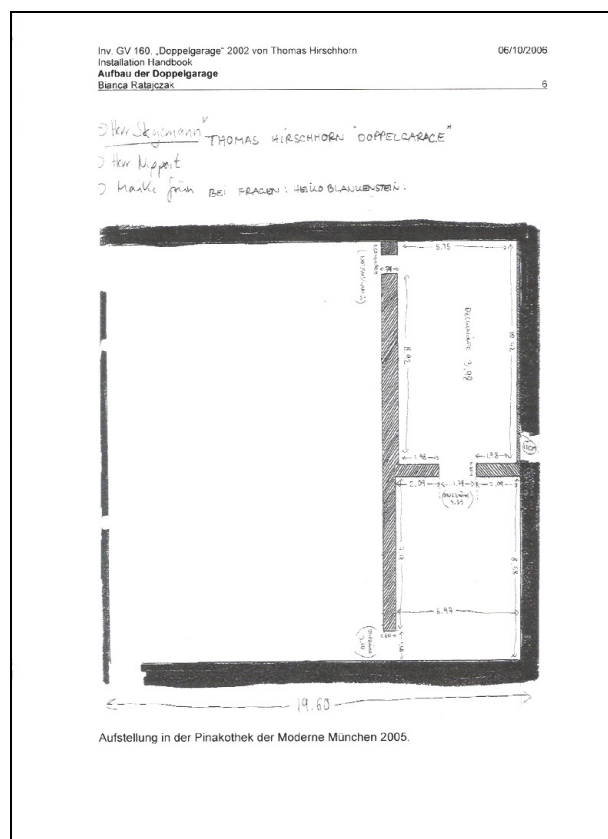
2.5 Packing materials on arrival at the Pinakothek der Moderne



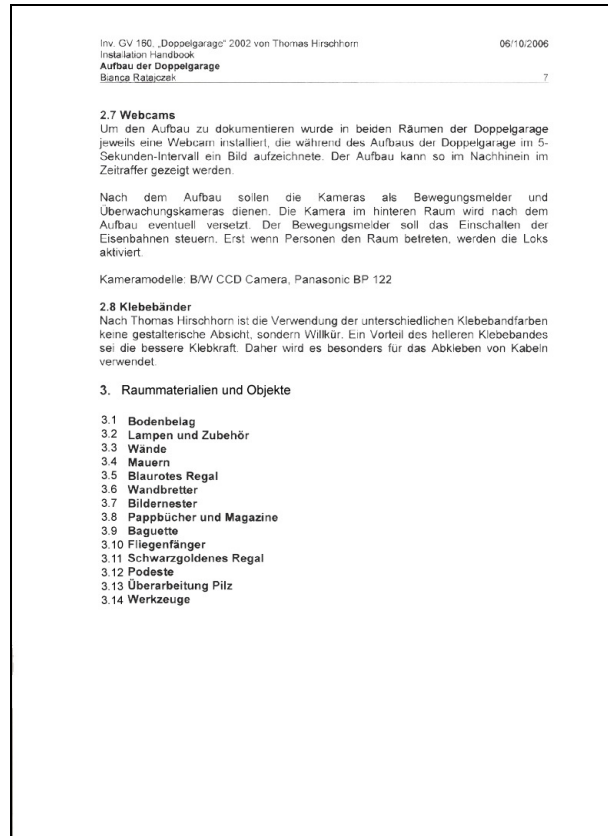


2.6 Adjustment to new room dimensions

Outline of the installation, set-up at the Galerie Arndt & Partner, Berlin 2002



Installation at the Pinakothek der Moderne, München 2005.
 The position of the entrance and the fire exit had to be changed



2.7 Webcams

2.8 Adhesive tapes

3. Room materials and single objects

3.1 floor covering

3.2 lights

3.3 cardboard covering room walls

3.4 small cardboard walls

3.5 red and blue colored shelf

3.6 colored boards

3.7 "image nests"

3.8 cardboard books and magazines

3.9 "baguette" (huge golden object)

3.10 "flytrap"

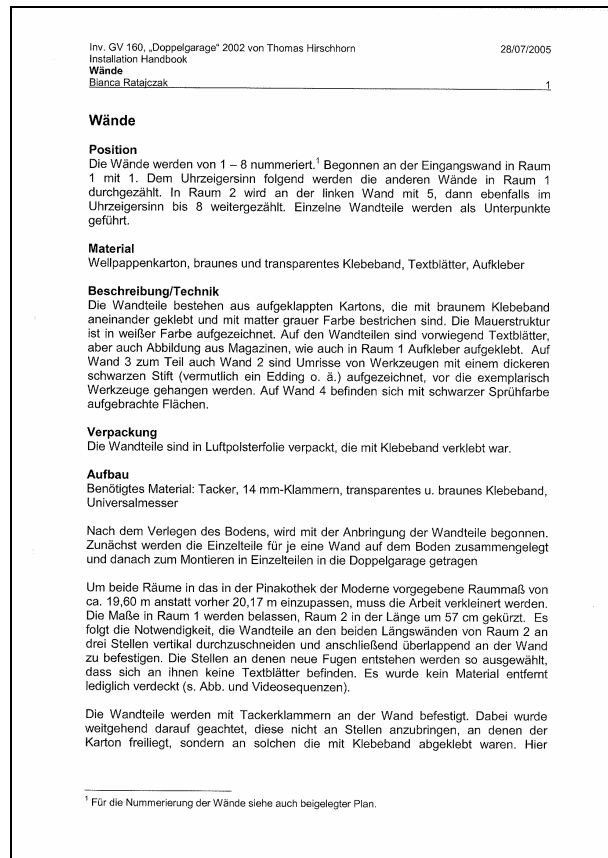
3.11 black- and gold-colored shelf

3.12 model railway landscapes

3.13 treated mushroom

3.14 tools



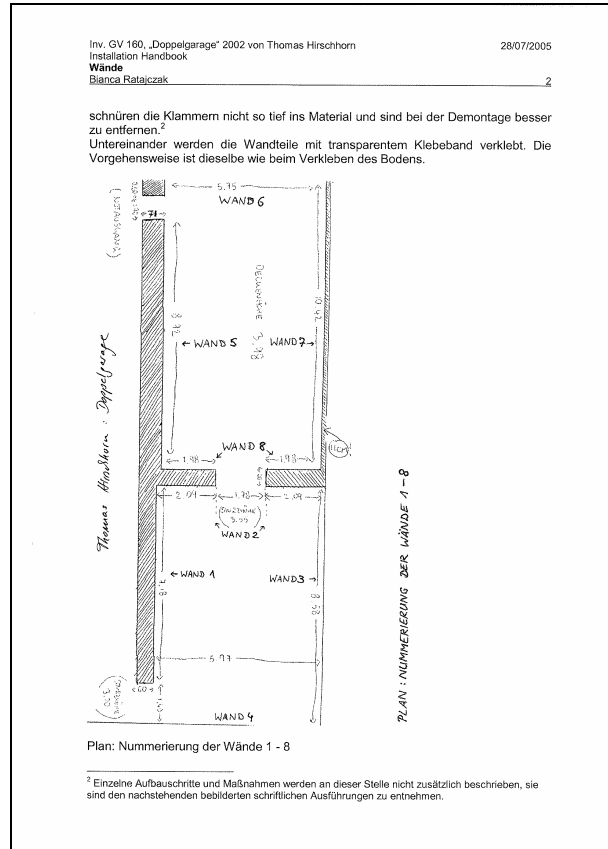


Example from chapter 3:
cardboard-covered room walls

position

material
description/technique

packaging
set-up



consecutive numbering of walls



Culture 2000



inside
installations

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blue-formated hyperlink to
 images in a higher resolution

hyperlinks that open several
 video clips of set-up procedures

