

inside installations

Seminar Artist Participation - S.M.A.K.

Location: Handelsbeurs building, Kouter 29, Ghent

About the speakers ...

Phyllis Tuchman

Phyllis Tuchman publishes regularly in *Town & Country*, *bloomberg news*, the *Smithsonian*, *artnet*, and *Art in America*. A trained art historian—at the Institute of Fine Arts, NYU, she wrote a masters thesis on Picasso's *Guernica* and a Ph.D dissertation on *The Rise of Minimalism*—she has taught at Williams College and at Hunter College. Tuchman has curated several exhibitions, including *Six in Bronze*, *Big little Sculpture*, a George Segal retrospective, and two surveys of Venezuelan art. A former president of AICA/USA, Tuchman has published many artist interviews and written extensively on aspects of Picasso, Matisse, Impressionism, and Minimalism.

Fabiana Cangià

Fabiana Cangià is a freelance conservator - restorer. She studied sculpture conservation at ICR in Rome, Italy, and after some years working on traditional art, she started specializing in the conservation of Contemporary Art. At the SMAK she worked for the Inside Installation project. Now she is working on different projects on contemporary art conservation in Italy and abroad as well. Meanwhile she collaborates with museums and institutions to setting up exhibitions and making condition reports.

Stijn Van De Vyver

Stijn Van De Vyver holds Master's degrees in Art History and Cultural Studies. He is currently pursuing a PhD in Art History at Ghent University. He contributed to several magazines and volumes. At the SMAK he researched and edited a manual for Sushan Kinosita's installation art work 'Voorstelling'.

Brian Winkenweder

Brian Winkenweder is assistant professor of art history and visual culture at Linfield College, Oregon. He studied with Donald Kuspit, earning a PhD in Art History and Criticism from Stony Brook University near New York City. Dr. Winkenweder has published essays in *Art Criticism* and contributed numerous encyclopedia articles to projects published by Routledge. At present, he is completing a book assessing the influence of Ludwig Wittgenstein's *Philosophical Investigations* on the rise of conceptual art in New York during the late 1960s.

Ute Vorkoeper

Ute Vorkoeper, Hamburg, Germany, b. 1963, art historian, author, curator; Ph.D. (1997); Conservator and Curator of the Estate of Anna Oppermann (1993) (since 1994). Research: Transmedia - pilot project at Hochschule für bildende Künste Hamburg (2001-2004); Scholarship

and Lecturer at Hochschule für bildende Künste Hamburg (1998-2001); Curatorial Projects: On Disappearance. Loss of World and Escaping from the World. HMKV, Phoenixhalle, Dortmund (2005); get that balance, Kampnagel K3, Hamburg (2001)<<http://www.getthatbalance.de/>> ; discord - sabotage of realities, Kunstverein/Kunsthaus Hamburg (1996/97). Publications on contemporary art, artists, art theory and mediation of art; currently for ZEIT online <http://www.zeit.de/feuilleton/kunst_naechste_generation/index>; see also: <<http://www.deponat.de>>

Kie Ellens

Kie Ellens is an artist who manages and archives the work of Richard Tuttle.

Rik Pinxten

Rik Pinxten is professor Anthropology at the University of Gent and director of CICI (Centre for Intercultural Communication and Interaction)

Maryline Terrier

Maryline Terrier studied paper conservation at La Cambre in Brussels. She works as the assistant of Joëlle Tuerlinckx. At the SMAK she was responsible for the case of Joëlle Tuerlinckx "*Un ensemble autour de MUR*".