

inside installations

Seminar Artist Participation - S.M.A.K.

Location: Handelsbeurs building, Kouter 29, Ghent

Thursday 19 October 2006

- 9.00 - 9.30 Coffee
- 9.30 - 9.45 *Welcome, Philippe Van Cauteren, artistic director SMAK*
- 9.45 - 10.15 *Introduction on Artist Participation, Frederika Huys, Anne De Buck, SMAK*
- 10.15 - 11.00 *Back Story: Interviewing Artists, Phyllis Thuchman*
- 11.00 - 11.15 Coffee break
- 11.15 - 12.15 Case study:
Suchan Kinoshita's "Voorstelling": aspects of conservation, Fabiana Cangia
- Suchan Kinoshita's "Voorstelling": a performer's manual, Stijn Van De Vyver*
- 12.15 - 13.30 Lunch
- 13.30 - 14.15 *After words: Intention and the Homometrics of the E-Interview, Brian Winkenweder*
- 14.15 - 15.00 *After "The Death of the Author". On Re-installing Anna Oppermann's processual and open Ensembles, Ute Vorkoeper*
- 15.00 - 15.30 Coffee Break
- 15.30 - 16.00 *Methodology for qualitative research within the conservation of contemporary art, Rik Pinxten*
- 16.00 - 16.30 *Conserving 'an artwork which never stop starting': "Un ensemble autour de MUR", Joëlle Tuerlinckx, Maryline Terrier*
- 16.30 - 17.00 *An artist as initiator and collaborator, Kie Ellens*

Version 26 September 2006