

title: Preliminary sketch

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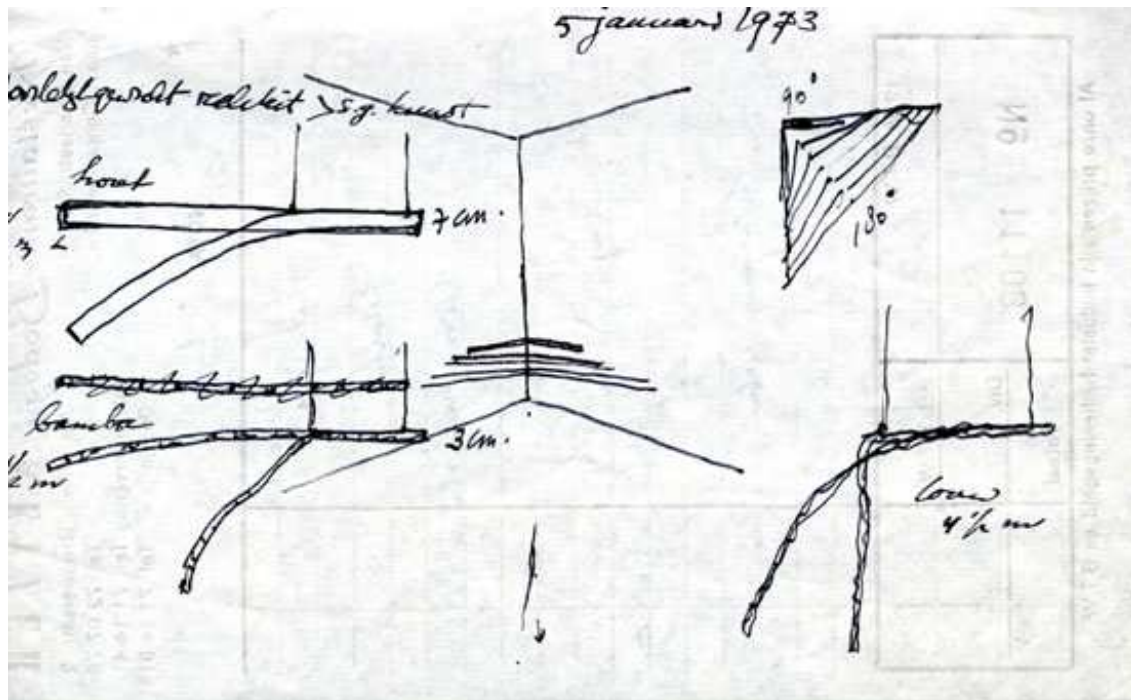
case: Ger van Elk, *The wider the flatter*, 1972

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Preliminary sketch

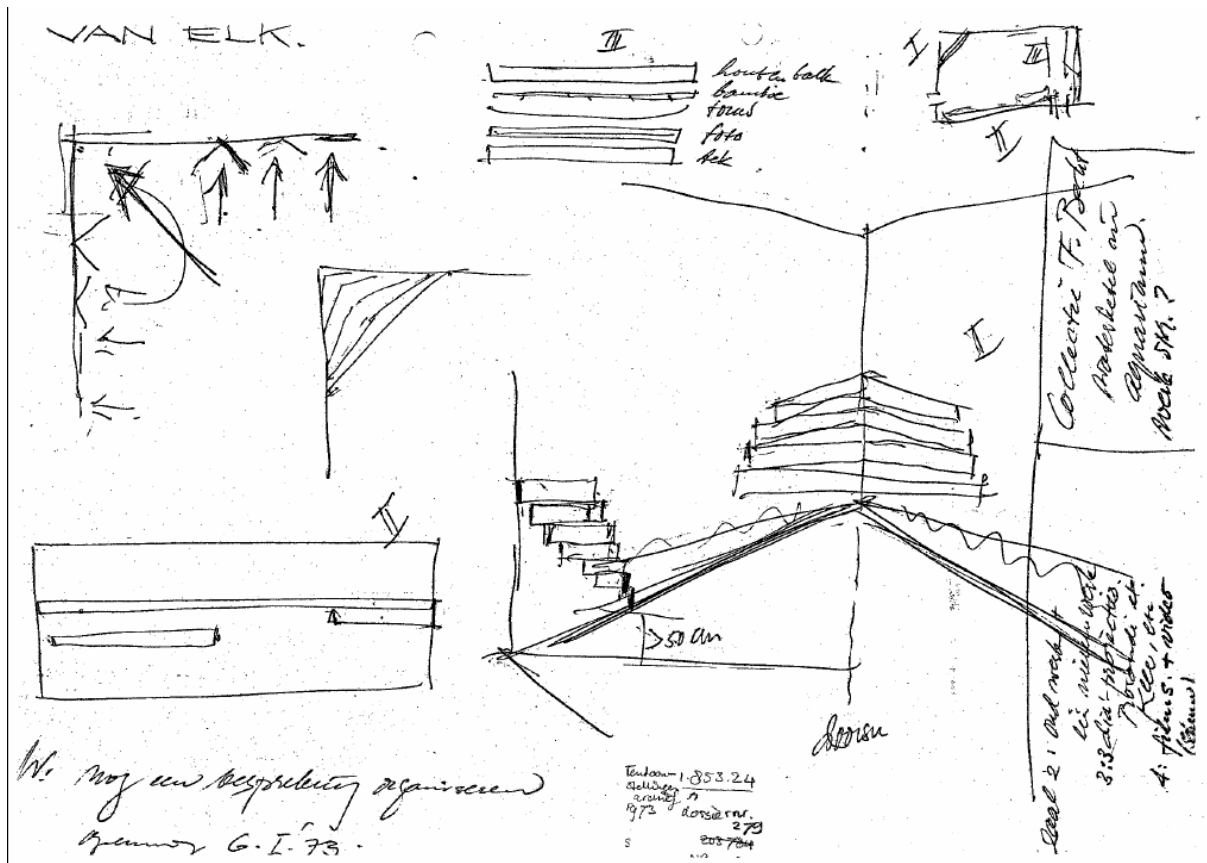


Ger van Elk, notes on the back of a scrap paper from a check book from Bar Bodega Keyzer, Amsterdam
From the archive of the Van Abbemuseum, who kindly provided the image

A preliminary sketch for 'The wider the flatter' was made by Ger van Elk on the back of a scrap paper from a check book of Bar Bodega Keyzer, Amsterdam. This small drawing is kept in the archive of the Van Abbemuseum in Eindhoven where the work was first realised on the occasion of the artist's solo-exhibition early 1973. It shows how the idea developed from thought to form. 'The wider the flatter' is clearly designed as an artwork in which a corner of a room is incorporated.

On the same sketch the development of 'The specific gravity of the artistic imagination I' is visible. The work is being referred to as 'Specific gravity of reality > s.g. art' (in Dutch) apparently a provisional title. It says a lot about the idea of the artwork.

Both artworks are now in the collection of the Kröller-Müller Museum. The date on the sketch is in a different handwriting and refers to the first date of the exhibition in the Van Abbemuseum. The sketch must have been made in 1972, the year both the works are dated by the artist.



Ger van Elk, scrap notes on a sheet of A4 sized paper
From the archive of the Van Abbemuseum, who kindly provided the image

Another sketch by Van Elk showing his thoughts on the works that were going to be part of his exhibition. Especially the sketch in the upper left corner is interesting because it illustrates the idea of the unfolding of a corner very visually.

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