

title: Notes by Franz West

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case: Franz West, *Clamp*, 1995

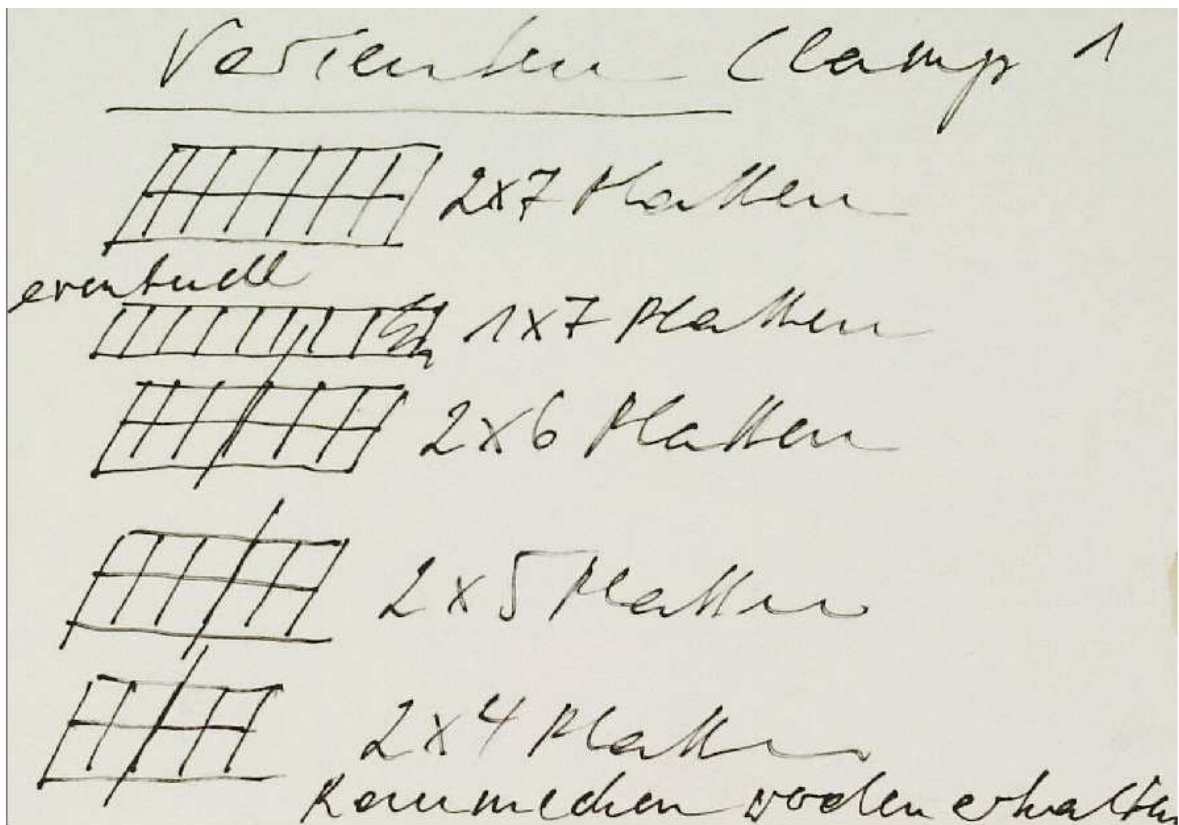
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Notes by Franz West

Franz West made some explanatory notes for the museum about the liberties regarding the installation of *Clamp*. These must have been made in the Kröller-Müller Museum because the way the floor is depicted shows the new situation after the reinforcement with the MDF boards. In reality the positioning of the panels in different compositions suggested by the sketch is not really possible because the original floor panels overlap adjacent boards in a fixed pattern as a result of the way the floor was cut up into the size of the MDF boards after the reinforcement.



Franz West, Explanatory notes to the installation of *Clamp*, 1996
Ink on paper, 10,5 x 14,8 cm
Collection Kröller-Müller Museum, Otterlo KM 120.082

Transcription

Varianten Clamp

2 x 7 Platten
eventuell
1 x 7 Platten
2 x 6 Platten
2 x 5 Platten
2 x 4 Platten

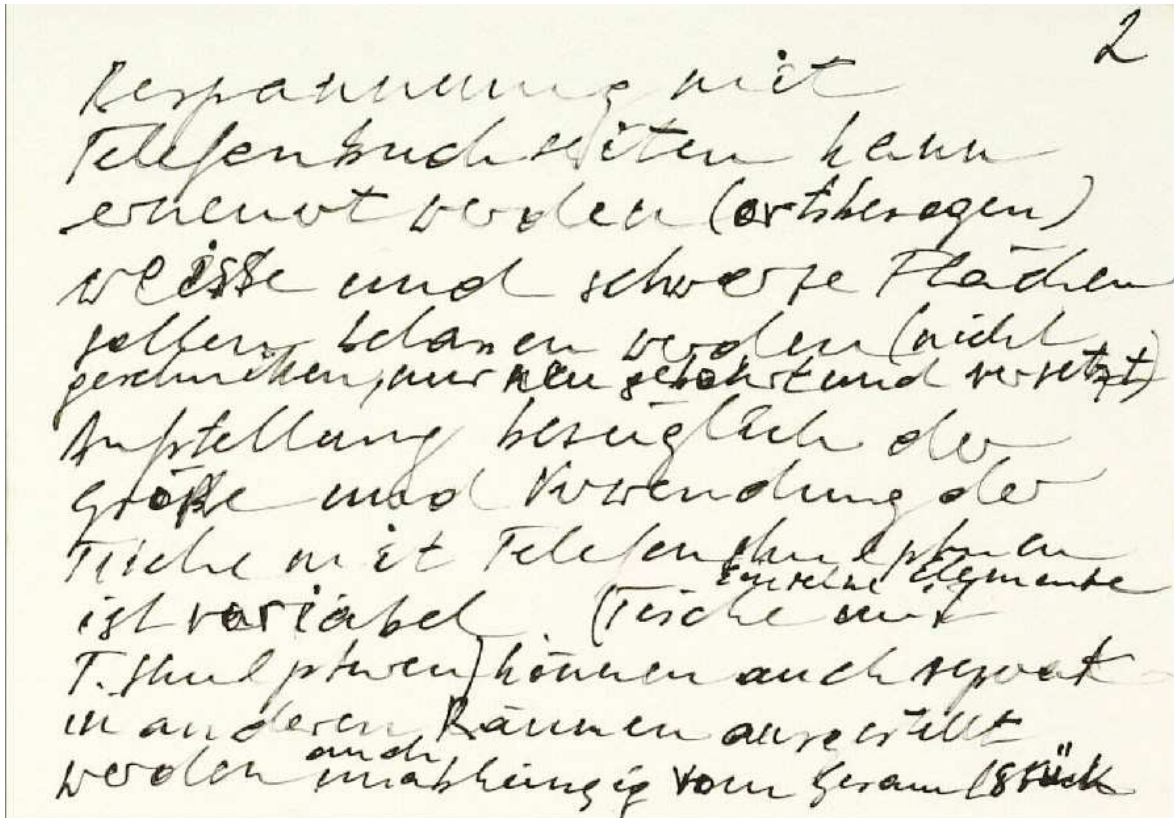
Raumecken werden erhalten

Translation into English

Variations Clamp

2 x 7 floor panels
alternatively
1 x 7 floor panels
2 x 6 floor panels
2 x 5 floor panels
2 x 4 floor panels

The edges of the room are maintained



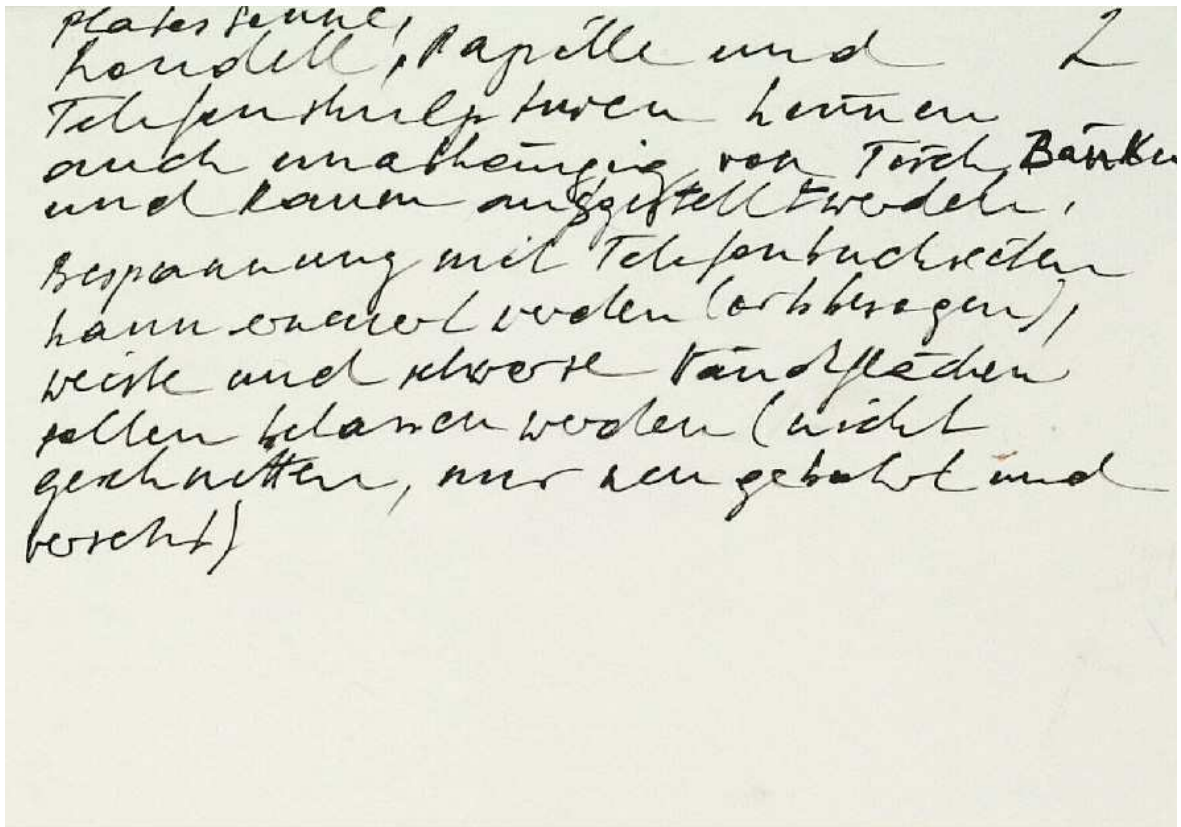
Franz West, Explanatory notes to the installation of *Clamp*, 1996
Ink on paper, 10,5 x 14,8 cm
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Transcription

Bespannung mit Telefonbuchseiten kann erneuert werden (ortsbezogen) weisse und schwarze Flächen sollen belassen werden (nicht geschritten; nur neu gebohrt und versetzt). Aufstellung bezüglich der Größe und Verwendung der Tische mit Telefonskulpturen ist variabel. (Tische mit T.skulpturen) können auch separat in anderen Räumen ausgestellt werden auch unabhängig vom Gesamtstück.

Translation into English

Covering with phonebook pages can be renewed (site-specific) white and black planes have to be left the way they are (not cut; only drilled again and displaced). Installation regarding the dimensions and the use of the tables with Telephone Sculptures may vary. (Tables with T.Sculptures) can be placed separately in other rooms, also independent of the work as a whole.



Franz West, Explanatory notes to the installation of *Clamp*, 1996
Ink on paper, 10,5 x 14,8 cm
Collection Kröller-Müller Museum, Otterlo KM 120.082

Transcription

Platos Sonne, Rondell, Papille und Telefonskulpturen können auch unabhängig von Tisch, Bänken und Raum ausgestellt werden. Bespannung mit Telefonbuchseiten kann erneuert werden (ortsbezogen), weisse und schwarze Wandflächen sollen belassen werden (nicht geschnitten, nur neu gebohrt und versetzt)

Translation into English

Plato's Sun, Rondell, Papille and Telephone Sculptures can be exhibited independent of the table, couches and room. Covering with phone book pages can be renewed (site-specific) white and black planes have to be left the way they are (not cut, only drilled again and displaced)

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http://www.inside-installations.org/artworks/detail.php?r_id=333&ct=research