

inside installations

**Inside Installations: Preservation and Presentation of Installation Art
Seminar & workshop 2 - Thursday 2 and Friday 3 June 2005**

Programme

DAY 1 Location: Museo Nacional Centro de Arte Reina Sofía. Salón de Actos.

Address: Calle Santa Isabel, 52. 28012 Madrid.

09:30 – 10:00	Welcome by Jorge García Gómez-Tejedor, Head of Conservation-Restoration Department MNCARS, Introduction to the seminar
10:00 – 11:30	3 x Plenary Case study presentations
11:30 – 11:45	Coffee break
11:45 – 12:15	Temporary exhibitions (MNCARS)
12:15 – 12:45	Registrar Department (MNCARS)
13:00 – 14:15	Lunch
14:15 – 15:00	Plenary lecture
15:00 – 15:30	Daniel Vega (Guggenheim Bilbao)
15:30 – 16:40	Case Studies: Oppenheim at MNCARS
16:40 – 17:10	Co-organiser meeting (for co-organisers only!) Drinks for other participants.
20:00	Meeting for dinner for seminar and workshop participants.

DAY 2 Location: Museo Nacional Centro de Arte Reina Sofía. Salón de Actos. For project participants only.

9:00 – 9:15	Welcome and introduction to workshop. Short explanation of Jan Marontate's research.
9:15 - 9:45	Workshop: Variable Media Approach (given by B4 working group)
9:45 – 10:45	First block B activity workshops
10:45 – 11:00	Coffee break
11:00 – 12:00	Second block B activity workshops
12:00 -13:00	Project documentation and communication: Presentation of Digital Artist Dossier of artist Marina Abramović by Tatja Scholte followed by a presentation of the project website by Tajta and Craig Gordon.
13:00 – 13:30	Project book keeping by Karen Baldock
13:30 – 14:45	Lunch
14:45 – 17:00	End discussion: B activity co-organisers present and discuss workshop results.