

title: List of Parts

author: Sanneke Stigter

case: Joseph Kosuth, *Glass (one and three)*, 1965

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List of parts

The installation is always displayed with three parts. One of them, a photograph of the object in the installation, is made anew every time the artwork is installed. This means that 2 parts are more or less fixed items - the object and the definition - and that the third one is actually not made yet. Unless the work is going to be displayed on a site where it was installed once before. Then the site related photograph can be used. That is why the old photographs are kept in storage as 'inactive parts'. They are documents of the history of the artwork at the same time.

Installation as a whole



Photo: Sanneke Stigter / KMM
Date: May 10, 2007

Inventory number:	KM 112.078
Artist:	Joseph Kosuth
Title:	Glass (one and three)
Date:	1965
Dimensions:	150 x 390 x 12,5 cm.
Material:	gelatine silver prints on fibre based paper mounted on aluminium and a glass plate
Installation:	on the floor, against a wall
Purchased from:	former owner Geertjan Visser
Credit line:	acquired with the support of the Mondrian Foundation
Description:	In this installation, referred to by the artist as an 'object definition', the matter 'glass' is depicted by the material itself in the form of a large glass plate, by language in the form of dictionary translation of the English word 'glass' into Dutch and by image in the form of a photograph of the very glass plate in the installation. To render an image of the object as transparent as possible, the photograph of the glass plate should be taken at the site where the work is installed. In this way the surroundings of the real object blend with what is depicted on the photograph when it is hung beside it. This site-related requirement means that whenever the work is exhibited at another site, a new photograph of the glass plate is required.

Parts



Photo: Sanneke Stigter / KMM
Date: November 27, 2006

Inventory number: KM 112.078-1
Description: glass plate
Date : 1977
Dimensions: 120 x 120 x 0,3 cm.
Material: hand cut transparent float glass
Installation: direct on the floor, leaning against a wall



Photo: Sanneke Stigter / KMM
Date: November 27, 2006

Inventory number: KM 112.078-3
Description: black and white depiction of dictionary translation of 'glass' into Dutch.
The way the image is rendered is referred to as "Photostat"
Date: 1977
Dimensions: 80 x 80 x 0,1 cm.
Material: gelatine silver print on fibre based paper mounted on aluminium
Installation: right of glass against a wall with thumbnails

Currently active part



Photo: Sanneke Stigter / KMM
Date: November 27, 2006

Inventory number:	KM 112.078-5
Description:	black and white photo of glass plate against a grey brick wall, situated in the wing in the Kröller-Müller Museum known as EB. This part can only be used when the work is to be installed in a similar surrounding somewhere in the museum.
Date:	2006
Dimensions:	120 x 120 x 0,1 cm.
Material:	gelatine silver print on fibre based paper mounted on aluminium
Installation:	left of glass against a wall with thumbnails
Photographer:	Hans Meesters commissioned by Kröller-Müller Museum
Date:	2006, November 23

Inactive parts

These are photographs made to install the work on a different site and can be looked at as leftovers of the installation history. They will remain inactive parts until the work were to be installed at the very same location that is depicted in the photograph.



Photo: Sanneke Stigter / KMM
Date: November 27, 2006

Inventory number:	KM 112.078-2
Description:	black and white photo of glass plate on a white tiled floor against a white wall in the kitchen of Geertjan Visser's Antwerp apartment
Dimensions:	120 x 120 x 0,1 cm.
Material:	gelatine silver print on fibre based paper mounted on aluminium
Installation:	left of glass against a wall with thumbnails
Photographer:	unknown
Date:	1977 commissioned by Geertjan Visser / Art & Project/MTL Gallery, Antwerp



Photo: Sanneke Stigter / KMM
Date: November 27, 2006

Inventory number:	KM 112.078-4
Description:	black and white photo of glass plate on a wooden parquet floor against a white wall in the Stedelijk Museum Amsterdam
Dimensions:	120 x 120 x 0,1 cm.
Material:	gelatine silver print on PE-paper mounted on aluminium
Installation:	left of glass against a wall with thumbnails
Photographer:	unknown, commissioned by the Stedelijk Museum Amsterdam
Date:	2002, commissioned by Stedelijk Museum Amsterdam

Related parts

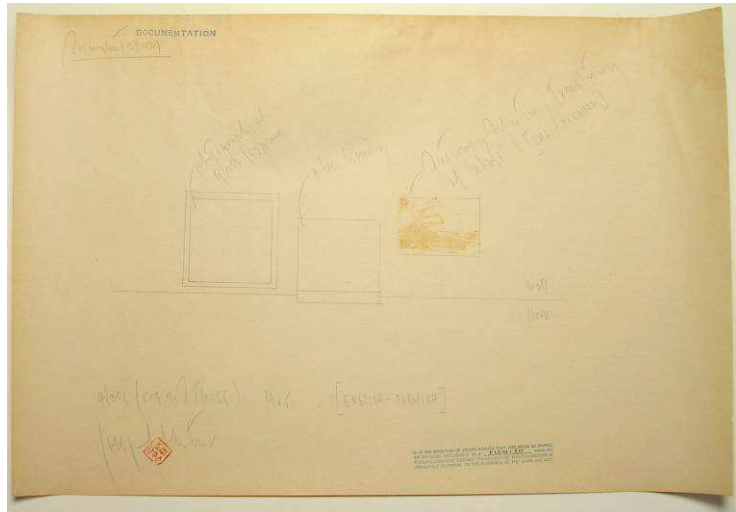


Photo: Sanneke Stigter / KMM
Date: December 8, 2004

Inventory number:	KM 125.436
Description:	certificate of <i>Glass (one and three)</i> . Reference on how to install the work. No part of the installation, no artwork in itself
Date:	1976
Dimensions:	30,3 x 45,5 cm.
Material:	pencil and ink on paper
Installation:	no part of the installation. When on display show as document, i.e. not framed as an artwork.

Document created May 11, 2007 by

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http://www.inside-installations.org/artworks/detail.php?r_id=346&ct=research