

## Guidelines

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Grass just Grass – Krzysztof M. Bednarski

Akademia Sztuk Pięknych w Warszawie, Warszawa, Poland

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## Guidelines

### 1. Installation history

	SCHEME OF BOXES	SCHEME OF LIGHTING BULBS	SCENT	SOUND	OTHER
TEST IN PASCARA – version 1; SPRING 1996	1	○	○	○	Sand instead of peat; no red balls;
TEST IN PASCARA – version 2; SPRING 1996	2x 6	○	○	○	
FIRST EXHIBITION IN THE EMPTY CONCRETE BASIN IN THE FOREST SPRING 1996	2x 6	○	○	○	
INEDITOOPEN'96, LATINA, 16 ARTISTS ITALIAM I INEDITA – PREMIO BOCCIONI'96; 16 ARTISTI INTERNAZIONALI; EVENTI MULTIMEDIA, VIA DON MINZONII 13, LATINA 1996	2x 6	4#	○	○	
HOUSE OF ARTIST'S FRIEND WOJCIECH BRUSZEWSKI, 1996	2x 6	4#	○	○	
DAUGIAKALBIAI PEIZAZAI – 4 <sup>TH</sup> EXHIBITION OF THE SOROS CENTER FOR CONTEMPORARY ARTS - LITHUANIA, THE CONTEMPORARY ART CENTRE OF VILNIUS, 22 NOVEMBER 1996 – 5.01.1997	2x 6	4#	○	○	
KRZYSZTOF M. BEDNARSKI, <i>TRAWA TYLKO TRAWA (GRASS JUST GRASS)</i> , A.R. GALLERY, 31.01.1997 - 26.02.1997	1x12	4—	○	○	Small square picture with word GREEN, red on red; happening
PERMANENT EXHIBITION IN THE CENTRE FOR CONTEMPORARY ART, UJAZDOWSKI CASTLE, AL. UJAZDOWSKIE 6, 00-461	2x 6	4#	○	○	

WARSAW, POLAND (AS A DEPOSIT); THE DATE OF THE PURCHASE: 23.06.2004					
1. ERBA, SOLO ERBA; INSTITUTO POLACCO DE ROMA, MARCH - APRIL 2004, IN COLLABORATION WITH THE CENTRE FOR CONTEMPORARY ART, UJAZDOWSKI CASTLE 2. SEGHERIA CARLO TELARA DI MASSA CARRARA, JUNE - AUGUST 2004	2x 6	4	O	O	
PERMANENT EXHIBITION IN THE CENTRE FOR CONTEMPORARY ART, UJAZDOWSKI CASTLE, AL. UJAZDOWSKIE 6, 00-461 WARSAW, POLAND (AS A DEPOSIT)	2x 6	4	O	O	

*Legend:*

1 box: **1**

1 row of 12 boxes: **1x12**

2 rows of 6 boxes : **2x 6**

4 lighting bulbs on a square plan: **4**

4 lighting bulbs in one row: **4 —**

(any other information connected with history of previous installations – see 2.2.3. – Previous installations)

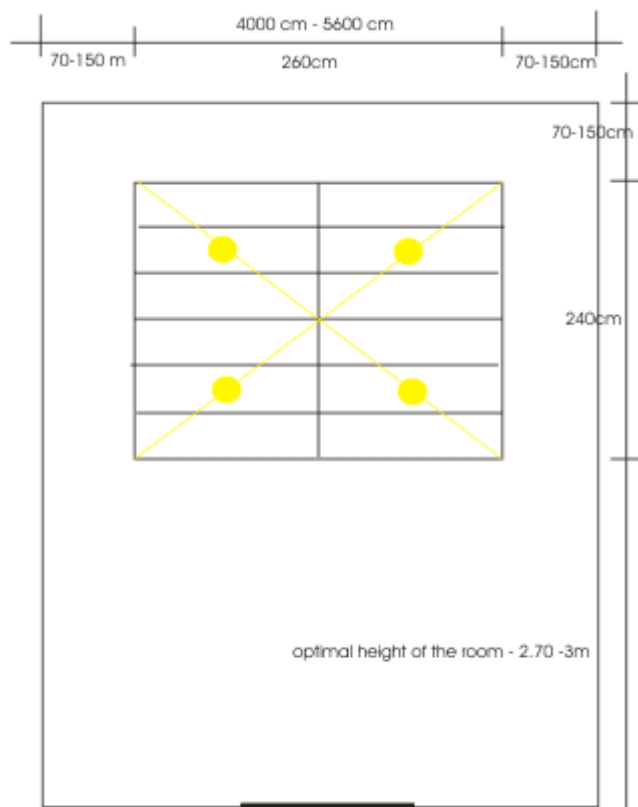
## 2. Installation guidelines

- the boxes should be put one next to the other in one or two rows (depending on the space). One's wall should adjacent to the other.
- light: lighting bulbs for greenhouse 250V; distance between the lighting bulbs and the "grass": min. 30 cm – max 60 cm
- sound: type recorder or CD recorder must be not at the same room but not in a long distance
- scent: as an effect of watering peat and hitting it by lighting bulbs; similar but artificial scent is taken into account by artist in the case of no possibility of watering peat (e.x. Centre for Contemporary Art, Ujazdowski Castle, Warsaw)

### 3. Installation plan

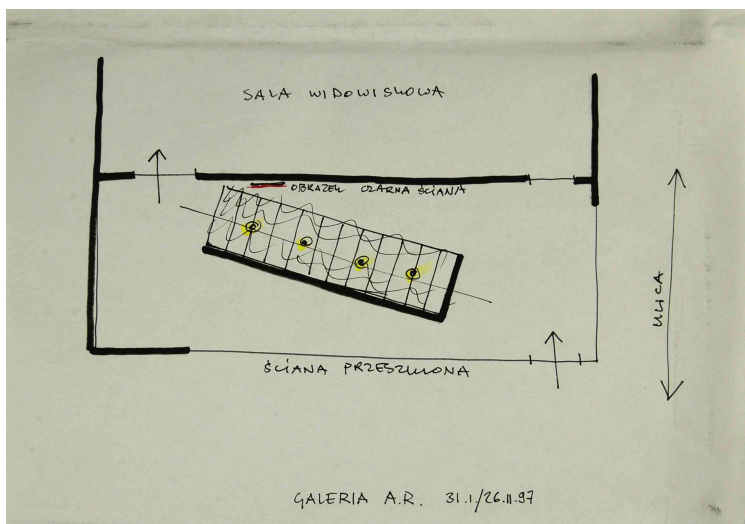
#### SITUATION PLAN:

- 2 rows of 6 boxes
  1. distance between gallery's walls (not all) and the walls of the object: min 70 cm – max 150 cm
  2. preferred height of the room: 2.70 – 3 m
  3. optimal cubature of the room:



- 1 row of 12 boxes

The sketch by K. M. Bednarski shows the situation plan that was the explanation of the way of presentation *Grass just grass* in A.R. Gallery in Warsaw (Krzysztof M. Bednarski, *Trawa tylko trawa (Grass just grass)*, A.R. Gallery, 31.01.1997 - 26.02.1997). The narrow shape of the room inspired the artist to arrange 12 boxes in one row which was not parallel to the gallery walls.



**Creator:** Monika Jadzinska & Iwona Szmelter

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