

General introduction

Following the author's words, the work explores in which way, the perception of movement affects our perception of the space, and our feeling of belonging to a place or a social system.

With 10 projectors, 10 mirrors, and 10 electrical small motors a non stop-moving image is projected in all the walls of the exhibition room. The image is formed and vanished every minute surrounding the spectator. It is inspired in the September 11th attack.

Department:	Department of Artistic Heritage. Obra Social Fundació "La Caixa"
Title:	Flying # 1 New York (Catalogue number ACF0877)
Artist:	Eulàlia Valldosera, Spain, 1963
Place of birth:	Vilafranca del Penedés, Spain
Date Label:	2003
Medium:	Installation with 10 colour slide projections and varied of materials.
Dimensions:	Variable dimensions (approx. 14 x 7 m)

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