

Construction of the work

Monika Jadzinska – Iwona Szmelter

Grass just Grass – Krzysztof M. Bednarski

Akademia Sztuk Pięknych w Warszawie, Warszawa, Poland

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The construction of the work

The work consists of many different elements.

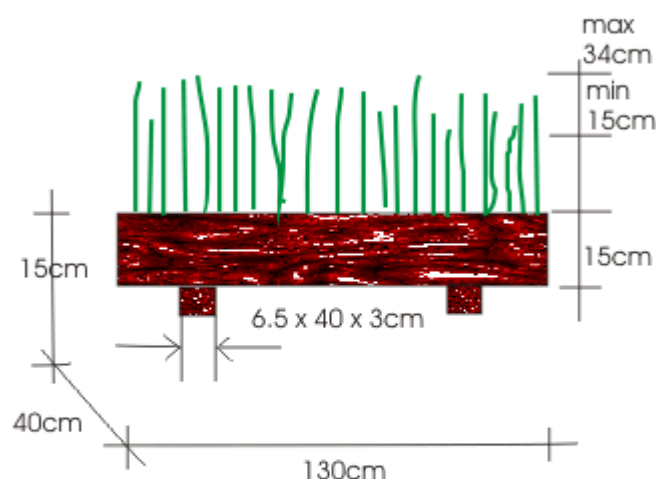
The configuration of boxes: 12 boxes in various configurations depending on the space of exhibition place. Classical scheme is: 2 rows of 6 boxes. But in narrow spaces the other scheme was employed: 1 row of 12 boxes. A row was laid out not parallel to the wall

Each box is filled up with peat with accidental elements of leaves, sticks, conifer needles, pieces of bark and barbed wire coated by green plastic (1800 m for all).

Additional elements existed not in every single exposition:

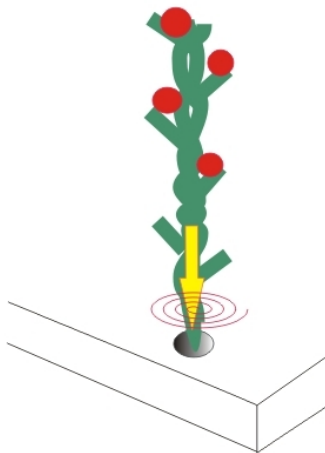
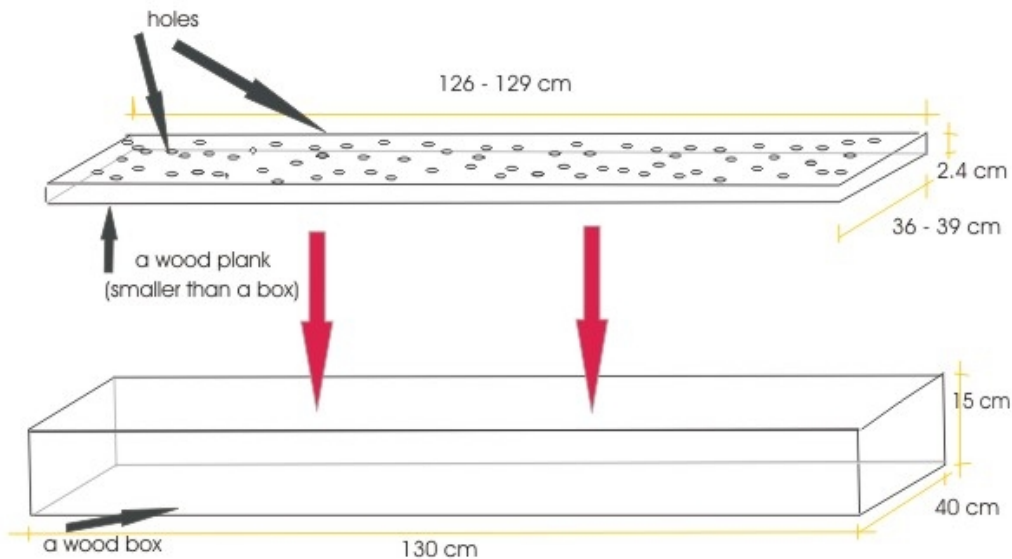
- sound (record with the sound of a word *missenti* whispered by several people; the type recorder should take place not in the same room;
- water to spray the peat to obtain the specific scent and dampness;
- small picture (not survived) with the word GREEN painted with red oil dyes (red on red). K. Bednarski used it as a part of installation only once.

dimensions of the box with "grass"*



* sketch made according to the artist's draw

The construction of each box: a box is constructed of four wooden (pine) plank as the walls and one plank as a bottom, nailed together (approximate dimension: 130 x 40 x 15 cm). There are two pieces of small planks nailed to the bottom as legs (6.5 x 40 x 3 cm). A slightly smaller wooden plank with big amount of holes irregularly laid out is put on the bottom of each box. Four working light bulbs (typical for heated greenhouse or hatchery) on the long cable tied up above the boxes were used in different configuration depending on the circumstances.



Pieces of barbed wire coated by green plastic (dimension: 15 – 35 cm –real; 15 – 34 cm – according to artist's draw) were driven into the smaller plank. There are numbers of small (approximately \varnothing 0,5 cm) red cotton balls glued to the wire.

Creator: Monika Jadzinska & Iwona Szmelter
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