

1. IDENTIFICATION

Artist: Suchan Kinoshita
 Object: *Voorstelling*
 Date:1997
 Inventory number: VMHK 1998
 Owner/ collection: S.M.A.K.
 Location:
 Dimensions (S.M.A.K. 2005 - 2006):
 In general: cabin height:3.600 m breadth:5.22 m length:14.149 m
 Dimensions room A + B: height:3.600 m breadth:5.22 m length: 6.700 m
 Dimensions space C: breadth: 50 cm

Description:

Voorstelling is an installation incorporating a performance and time-based media (audio-video, electronic media). The installation space is a construction composed of two rooms separated by a wall. In this wall there is an opening, similar to a window. Each room has an independent and free entrance with a door. There is a small space between the rooms, which is used during the performance. The performance takes place in one of the two rooms, where different objects are placed:

1. Room A, where the wooden benches are placed. The visitors can sit on the benches and watch the performance through the opening in the wall.
2. Room B, where the objects are placed; it is the working area.
3. Space C is the space between the two rooms.

Former restoration/ former measures: document, paper, report
 executive

2. MATERIALS (general categories that are present in the installation)

Basics	Basics	Paints	Compounds	
<input checked="" type="checkbox"/> wood	<input type="checkbox"/> photos	<input type="checkbox"/> oil paint	<input checked="" type="checkbox"/> glued	<input type="checkbox"/>
<input checked="" type="checkbox"/> paper	<input checked="" type="checkbox"/> video	<input checked="" type="checkbox"/> acrylics	<input checked="" type="checkbox"/> welded joint	<input type="checkbox"/>
<input checked="" type="checkbox"/> textile	<input type="checkbox"/> collage	<input type="checkbox"/> lacquer	<input type="checkbox"/> plugged	<input type="checkbox"/>
<input type="checkbox"/> wax	<input checked="" type="checkbox"/> leather	<input type="checkbox"/> vinyl paints	<input checked="" type="checkbox"/> screws	<input type="checkbox"/>
<input type="checkbox"/> stone	<input checked="" type="checkbox"/> glass	<input type="checkbox"/> 'plastic' paint	<input type="checkbox"/> wood	<input type="checkbox"/>
<input checked="" type="checkbox"/> ceramics		<input type="checkbox"/> pigments	<input checked="" type="checkbox"/> nails	<input type="checkbox"/>
<input type="checkbox"/> gypsum/ plaster	<input checked="" type="checkbox"/> slides	<input checked="" type="checkbox"/> metal paint	<input type="checkbox"/> central point of support	<input type="checkbox"/>
<input checked="" type="checkbox"/> metal	<input type="checkbox"/>	<input type="checkbox"/> coating	<input type="checkbox"/> loose (part)	<input type="checkbox"/>
<input checked="" type="checkbox"/> synthetic material	<input type="checkbox"/>	<input type="checkbox"/> plaster	<input checked="" type="checkbox"/> tape	<input type="checkbox"/>
<input type="checkbox"/> neon	<input type="checkbox"/>	<input type="checkbox"/> wax	<input type="checkbox"/> staples	<input type="checkbox"/>
<input checked="" type="checkbox"/> TL lights	<input type="checkbox"/>	<input checked="" type="checkbox"/> ink	<input type="checkbox"/>	<input type="checkbox"/>
<input checked="" type="checkbox"/> machine /electronic parts	<input type="checkbox"/>	<input type="checkbox"/> charcoal	<input type="checkbox"/>	<input type="checkbox"/>

3. CONSTRUCTION/ARRANGEMENT

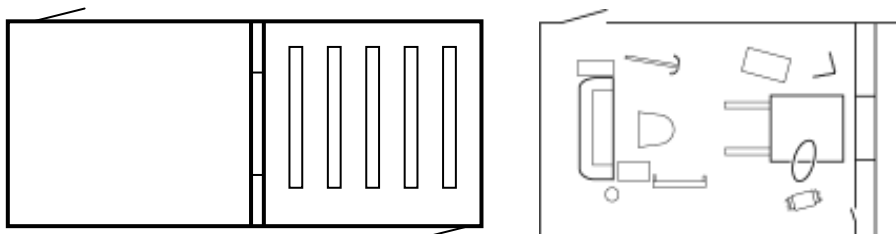
<input type="checkbox"/> 1 material	<input checked="" type="checkbox"/> several materials :.....		
<input type="checkbox"/> 1 piece	<input checked="" type="checkbox"/> several pieces	<input type="checkbox"/> loose	<input type="checkbox"/> fixed

Comments about materials, construction and arrangement

The cabin is newly built with every new installation. In 2005-2006 the construction in S.M.A.K. was placed on the second floor It was painted in the same tone of white as the museum walls, and it was not decorated. The new walls were constructed of sheets of (wood) fiber board nailed to pine wood beams. The thickness of the walls was about 12 mm. The ceiling was also built with fiber board on pine wood beams, closed (nailed to the top structure) and painted white. A fiber board floor was laid down over the museum floor.

The objects were then placed in room B. Their arrangement is shown in the following diagram. This arrangement is the reference for future installations. For more details, see the diagrams in the installation documentation.

4. SKETCHES / DIAGRAMS



5. CONDITION (of the objects)

Estimated	local
<input type="radio"/> solid	<input checked="" type="radio"/> tears
<input checked="" type="radio"/> stable	<input type="radio"/> cracked
<input type="radio"/> weak	<input checked="" type="radio"/> scratched
<input type="radio"/> wobbly	<input type="radio"/> dented
<input type="radio"/> rather clean	<input type="radio"/> blister/stir
<input checked="" type="radio"/> dusty	<input checked="" type="radio"/> threadbare
<input type="radio"/> soiled	<input checked="" type="radio"/> loose splinter
<input type="radio"/> fingerprints	<input checked="" type="radio"/> old corrections/retouches
	<input type="radio"/> loose pieces
	<input type="radio"/> broken pieces
	<input type="radio"/> deformations
	<input checked="" type="radio"/> oxidation
	<input type="radio"/> infestation
	<input type="radio"/> mould
	<input type="radio"/> water damage/water ring
	<input checked="" type="radio"/> stains
	<input type="radio"/> discoloring
	<input checked="" type="radio"/> faded
	<input checked="" type="radio"/> influence of several materials
	<input type="radio"/> damage caused by installation/ reinstallation
	<input type="radio"/> damage caused by climate
	<input checked="" type="radio"/> damage caused by touching of visitors
	<input type="radio"/> other damage:

Comments on condition (see also objects file)

The objects are generally in good condition. They are a little dusty. Some of them are old and worn. While the installation was open to the public, a visitor broke the water-oil clock and the PUR curtain was damaged (mainly on the edges). The sofa, the curtains and the shirts are dirty. The paper sheets of the Tomatentraum text are torn on the top and the ink is faded. The metal clip has torn the paper and left a mark on it. The color on some slides is faded. The metal part of the incubator is oxidized. The windscreen is dirty and the wooden frame is worn. There are some painting gaps on it. The metal parts on the bicycle are oxidized. There is a small tear in the lampshade of the standing lamp. There are some loose splinters and woodworm holes in the wooden armchair. The edges of the coffee table are worn and there are some loose splinters on it. The doll-beast is dirty. There are some tears in the plastic bag. The ladder is dirty and the wood is worn.

6. INFORMATION AND CONTACTS

- reconstruction
- closer verification of the art-historical
- closer verification of the material-technical
- artist's instructions concerning treatment
 - written
 - verbal
- tests for a possible treatment
- treatment under direct management
- in cooperation with externs: proposal:.....

7. REGISTER OF MEASURES (conservation card)

	to execute		Date
	urgent	desirable	
- basic cleaning		x	
- thorough cleaning			
- partial cleaning			
- consolidation		x	
- reconstruction of the original			
- restretching			
- treatment of deformation			
- replacement of keys			
- supporting construction			
- new stretcher			
- new framing			
- hanging system			
- fillings			
- retouches			
- protective coating			
- disinfecting of mould			
- insect control			
- conservation measures			
- restoration measures			
- packing	X		

8. GENERAL COMMENTS

The objects are in good general condition.

9. REFERENCES

9.1. PRESENTATION	<input checked="" type="checkbox"/> installation plan/ guidelines <input type="checkbox"/> hanging <input type="checkbox"/> standing <input type="checkbox"/> free (standing) <input type="checkbox"/> with plinth <input type="checkbox"/> needing a plinth <input type="checkbox"/> accessories/aids:..... <input checked="" type="checkbox"/> persons with practical knowledge
9.2. CONSERVATION	<input checked="" type="checkbox"/> guidelines for temperature: <20° C <input checked="" type="checkbox"/> guidelines for humidity:30-50% <input checked="" type="checkbox"/> guidelines for lighting:150 lux
9.3. STORAGE	<input type="checkbox"/> supporting construction <input type="checkbox"/> no supporting construction <input type="checkbox"/> keep free of dust

	<input checked="" type="checkbox"/> storage packing <input type="checkbox"/> necessary special storage packing
9.4. MANIPULATION	<input checked="" type="checkbox"/> number of persons needed:...different persons to manipulate the big objects and to construct the cabin <input checked="" type="checkbox"/> aids:...white cotton or latex gloves to manipulate the objects <input checked="" type="checkbox"/> special care to:...manipulate the hour glasses with anti-slip gloves
9.5. PACKING	<input type="checkbox"/> climate crate <input type="checkbox"/> basic crate <input type="checkbox"/> storage packing <input type="checkbox"/> none <input checked="" type="checkbox"/> necessary to build

10. GUIDELINES FOR PACKING

It is necessary to build crates for *Voorstelling's* objects.

The objects are now conserved in the S.M.A.K. depot. The small objects, wires and lights have been placed temporarily in cardboard boxes (36h x 53w x 35d, cm).

Before building new crates, see packing proposal and packing design (installation documentation).

11. PHOTOGRAPHS

See the photos in the documentation file.

12. TREATMENT REPORT

1. The dust has been removed with soft brush.
2. The water-oil clock has been attached with epoxy adhesive (ARALDITE 2020).
3. The honey was changed. Now it is acacia honey colored with ecoline colors.

13. ENCLOSURE

INSTALLATION DOCUMENTATION