

## PAINTING ON TEXTILE SUPPORT

| STRUCTURE                     | CHECKLIST  |
|-------------------------------|--|
| Summary description           | - Key components   |
| Accessory support / stretcher | - Material(s)<br>- Construction (strainer, stretcher, panel, number of members, joins, expansion keys...)<br>- Measurements<br>- Authenticity, sources, methods of examination   |
| Primary support fabric        | - Type, thread type, weave pattern, number of pieces, joins, warp direction, selvedge, thread count, attachment<br>- Authenticity, sources, methods of examination   |
| Preparatory layers            | - Materials (colour, pigments, additives, binding media, consistency...)<br>- Technique (application, distribution, layers, thickness, surface)<br>- Application before/after attachment of canvas<br>- Isolation, <i>Imprimatura</i><br>- Sources, methods of examination |
| Underdrawing                  | - Material, technique, tools<br>- Sources, methods of examination  |
| Paint layer                   | - Materials (pigments, binding media, consistency...)<br>- Technique (distribution, application, sequence of layers, thickness, transparency, gloss, tools...)<br>- Authenticity, sources, methods of examination  |
| Surface coating               | - Material(s)<br>- Technique (layers, application technique, distribution, colour)<br>- Authenticity<br>- Sources, methods of examination  |
| Frame                         | - Material(s)<br>- Construction (engaged, flat, slips, door, glazing...)<br>- Profile/Finish<br>- Authenticity<br>- Sources/methods of examination   |
| References                    | Reference to further documents (interviews, installation instructions et al.)<br>If an interview has been conducted insert relevant extracts.  |