

Description

Audiovisual with information about the project, piece production, conservation and artist interview: "Larger than life", consists in a large installation that formally looks as a huge classical painting that is folded to fit the room exhibition.

The object design is very simple, just an acrylic and oil large canvas (10,66 x 8,65 metres) fixed on a deconstructive stretcher, duplicated, stuck, broken or dislocated from their margins in order to adapt it on the exhibition room.

Preservation issues

The size of the piece, the difficulties of the manipulation during the mounting and the interaction with listed building were an interesting aspect to consider on preservation as well as the place which is necessary to construct the work, the storage needs, the manipulation considerations or the public interaction.

The interactions between old building and a modern creative project are very interesting and consist on the confrontation with the space and the transformation of the room for a new use as an alternative for the traditional uses.

The internal circulation and movement in the building, the difficulties of the pedagogical narrative and the didactical services of the CAAC, and de conservation in the exhibition time.

On each new installation, the artist displaced the piece to adjust it in a new space. It then was aggressively manipulated, with many people and a long process of installation.

Artist Participation

Working directly with the artist we keep in mind the aesthetical and conceptual issues as a whole and we had the opportunity to have a large perspectives from each part of the team: conservators, restorers and technical team interacting with the artist to find solutions according her idea and the real possibilities of our building.

On the beginning of the Project, we propose some places to install the work, Angela de la Cruz chooses this suggestive place in the Monastery, that made part of the CAAC because she wanted to relate the big object with a smaller room and see what happens

In addition the spatial characteristics of the place should be taken into account: An old building but within the first contact it has a 'catch'.

The suggestive aspect is the 'catch' and the adaptation of the original project considering the large size of the work as a challenge in the new and different ways occupying the space as a new installation.

A comprehensive documentation was built during each step of the process, from the construction of the piece and its installation working with the artist and during the show considering the maintenance challenges, or the interaction with the public and the difficulties to show the work in our listed building.

We compiled enough information to rebuild and reinstall the piece according the artist idea, even in a new place of the museum with no lose information and guarantee the transmission of the original idea.

IMÁGENES

ESQUEMA 1
Enter artist





ESQUEMA 3
Specify image









