

### **3.2.8 Condition Report for three-dimensional objects**

#### **1. IDENTIFICATION**

Artist: Artur Barrio

Object: Interminável / part cabinets right, cabinet c

Date: 2005

Inventory number:

owner/ collection: SMAK Gent

location: cabinets right, cabinet c

dimensions of the room

cabinet c : height: 460 cm broadness: 660 cm intensity:500 cm

description: In this part of the installation a principal constituent is a lot of unrolled paper on the floor. (Same in the two other cabinets.) Two empty cardboard boxes are also on the floor. (In cabinet b he placed two stones, each on top a big chunk of clay, on the floor) Coffee powder is spread over paper and boxes. In one corner (wall R'/wall D) stands a TV set, this is covered by a white cloth. The bamboo sticks are placed in the other two corners of the room. The rope crosses this room too, only in these cabinets a piece of clay is placed over the nails. Against wall R' he placed 3 empty cardboard rolls, straight up with a tire of a bicycle on top. The black cable with light bulbs are also on the floor and woven in the rope.

#### **2. MATERIALS**

| Basics   | Basics                                | Painting                              | Compound                                       |                       |
|--|---------------------------------------|---------------------------------------|--|-----------------------|
| <input type="radio"/> wood                     | <input type="radio"/> photos          | <input type="radio"/> oil-paint       | <input type="radio"/> glued                    | <input type="radio"/> |
| <input checked="" type="radio"/> paper         | <input type="radio"/> video           | <input type="radio"/> acrylics        | <input type="radio"/> welded joint             | <input type="radio"/> |
| <input checked="" type="radio"/> textile       | <input type="radio"/> collage         | <input type="radio"/> lacquer         | <input type="radio"/> plugged                  | <input type="radio"/> |
| <input checked="" type="radio"/> electricity   | <input type="radio"/> leather         | <input type="radio"/> vinyl paints    | <input type="radio"/> screws                   | <input type="radio"/> |
|  | <input type="radio"/> glass           | <input type="radio"/> 'plastic' paint | <input type="radio"/> wood                     | <input type="radio"/> |
|  | SPECIFIC                              | <input type="radio"/> pigments        | <input checked="" type="radio"/> nail          | <input type="radio"/> |
| <input checked="" type="radio"/> cardboard     | <input checked="" type="radio"/> rope | <input type="radio"/> metal-paint     | <input type="radio"/> central point of support | <input type="radio"/> |
| <input checked="" type="radio"/> bamboo stick  | <input checked="" type="radio"/> clay | <input type="radio"/> coating         | <input type="radio"/> loose                    | <input type="radio"/> |
| <input checked="" type="radio"/> coffee powder | <input type="radio"/>                 | <input type="radio"/> plaster         | <input type="radio"/> tape                     | <input type="radio"/> |
| <input checked="" type="radio"/> TV set        | <input type="radio"/>                 | <input type="radio"/> wax             | <input type="radio"/> staples                  | <input type="radio"/> |
|  | <input type="radio"/>                 | <input type="radio"/> ink             | <input type="radio"/>                          | <input type="radio"/> |
| <input checked="" type="radio"/> rubber        | <input type="radio"/>                 | <input type="radio"/> charcoal        | <input type="radio"/>                          | <input type="radio"/> |

### **3. CONSTRUCTION/ARRANGEMENT**

|                                  |  |                             |                             |
|----------------------------------|--|-----------------------------|-----------------------------|
| <input type="radio"/> 1 material | <input checked="" type="radio"/> several materials : ..... |                             |                             |
| <input type="radio"/> 1 piece    | <input checked="" type="radio"/> several pieces            | <input type="radio"/> loose | <input type="radio"/> fixed |

#### **comments about material-construction and arrangement**

The bamboo sticks are the sticks he used for the drawings in the height in Room 11.

In the corner of wall G&F tree sticks are placed leaning in the corner a bit like a bonfire. In the corner of wall J&I two sticks are stuck in the length on to each other and placed bended and broken at the top in this corner.

The TV set is placed on top of a big empty cardboard box, it plays without sound and in black and white, the channel is not so important. The TV set is covered by a white cotton cloth; on top he placed a roll of rope.

Tree empty cardboard rolls are the rolls of the paper that is on the floor.

He placed the tree empty rolls standing next to each other and placed the tire of a bicycle leaning over the tree of them. On top of the tire and the rolls he spread a bit of coffee powder. Two empty cardboard boxes were placed on the floor upside down and even as the whole floor covered with paper and finally coffee powder. The cardboard rolls, the paper, the cardboard boxes and the tire of the bicycle are all materials he found during this creation process.

### **4. SCETCHES/DIAGRAMS**

In part 9 of this chapter you can find diagrams of the entire installation.

### **5. CONSEVATION STRATEGIE**

Only the black electric cables will be packed and saved.

#### **Comments of condition**

The condition of the part of the installation may change by the interference of the public. Visitors can step over the paper and coffee, their conditions changr during the exposition.

### **6. PHOTOGRAPHS**

### **7. ENCLOSURE**