

3.2.7 Condition Report for three-dimensional objects

1. IDENTIFICATION

Artist: Artur Barrio

Object: Interminável / Part spread coffee

Date: 2005-08-24

Inventory number:

owner/ collection: SMAK Gent

location: Room 11 and Cabinets right

dimensions: All over in room 11 and the cabinets right.

description: During the process of creating Interminável the artist spread some coffee powder over the floor here and there in Room 11 and in the cabinets. In the cabinets the coffee is spread over the paper, TV-set, cardboard boxes, ...

Last of all the whole floor of room 11 was covered by a thin layer of coffee powder.

2. MATERIALS

Basics	Basics	Painting	Compound	
<input type="checkbox"/> wood	<input type="checkbox"/> photos	<input type="checkbox"/> oil-paint	<input type="checkbox"/> glued	<input type="checkbox"/>
<input type="checkbox"/> paper	<input type="checkbox"/> video	<input type="checkbox"/> acrylics	<input type="checkbox"/> welded joint	<input type="checkbox"/>
<input type="checkbox"/> textile	<input type="checkbox"/> collage	<input type="checkbox"/> lacquer	<input type="checkbox"/> plugged	<input type="checkbox"/>
<input type="checkbox"/> wax	<input type="checkbox"/> leather	<input type="checkbox"/> vinyl paints	<input type="checkbox"/> screws	<input type="checkbox"/>
<input type="checkbox"/> stone	<input type="checkbox"/> glass	<input type="checkbox"/> 'plastic' paint	<input type="checkbox"/> wood	<input type="checkbox"/>
<input type="checkbox"/> ceramics	SPECIFIC	<input type="checkbox"/> pigments	<input type="checkbox"/> nails	<input type="checkbox"/>
<input type="checkbox"/> gypsum/ plaster	<input type="checkbox"/> bread	<input type="checkbox"/> metal-paint	<input type="checkbox"/> central point of support	<input type="checkbox"/>
<input type="checkbox"/> metal	<input checked="" type="checkbox"/> coffee powder	<input type="checkbox"/> coating	<input type="checkbox"/> loose	<input type="checkbox"/>
<input type="checkbox"/> synthetic material	<input type="checkbox"/> settee	<input type="checkbox"/> plaster	<input type="checkbox"/> tape	<input type="checkbox"/>
<input type="checkbox"/> neon	<input type="checkbox"/> fleece cover	<input type="checkbox"/> wax	<input type="checkbox"/> staples	<input type="checkbox"/>
<input type="checkbox"/> bulb of 15 watt	<input type="checkbox"/> cardboard box	<input type="checkbox"/> ink	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/> machine /electronic parts	<input type="checkbox"/>	<input type="checkbox"/> charcoal	<input type="checkbox"/>	<input type="checkbox"/>

3. CONSTRUCTION/ARRANGEMENT

<input checked="" type="radio"/> 1 material	<input type="radio"/> several materials :		
<input type="radio"/> 1 piece	<input checked="" type="radio"/> several pieces	<input type="radio"/> loose	<input type="radio"/> fixed

comments about material-construction and arrangement

- At the end the artist made 1 pattern by replacing one of the cables. This pattern couldn't be touched/changed till the opening of the exhibition. (picture enclosure)
- The fine layer of coffee powder is totally changing by the footsteps of the public, some of them make traces or draw in it. The impact of these changes; see video-montage of the opening night.
- Because the smell of coffee is characteristic of Interminàvel, a supplement of coffee powder is spread every week. It is spread in a thin layer.

4. SCETCHES/DIAGRAMS

In part 9 of this chapter you can find diagrams of the entire installation.

5. CONSERVATION STRATEGIES

6. PHOTOGRAPHS

7. ENCLOSURE