

### 3.2.6 Condition Report for Paintings

#### 1. IDENTIFICATION

Artist: Artur Barrio

Object: Interminável / Part 'wall-painting'

Date: 2005

Inventory number:

Owner/ collection: SMAK - Gent

Location: Room 11 and cabinets right

Dimensions: Several walls in room 11 and the cabinets right.

#### 2. MATERIALS

FRAME	CHASSIS	SUPPORT	PREPARATION LAYER	PICTORIAL LAYER	PROTECTION LAYER
<input checked="" type="radio"/> absent	<input checked="" type="radio"/> absent	<input type="radio"/> line	<input checked="" type="radio"/> absent	<input checked="" type="radio"/> ink	<input checked="" type="radio"/> absent
<input type="radio"/> wood	<input type="radio"/> wood	<input type="radio"/> cotton	<input type="radio"/> water-bearing	<input checked="" type="radio"/> acrylics	<input type="radio"/> present
<input type="radio"/> metal	<input type="radio"/> metal	<input type="radio"/> paper	<input type="radio"/> oil-bearing	<input checked="" type="radio"/> charcoal	<input type="radio"/> natural
<input type="radio"/> synthetic material	<input type="radio"/> synthetic material	<input type="radio"/> synthetic	<input type="radio"/> others:	<input checked="" type="radio"/> coffee powder	<input type="radio"/> synthetic
<input type="radio"/> others:	<input type="radio"/> others:	<input type="radio"/> wood		<input checked="" type="radio"/> coffee & water mixture	
<input type="radio"/> pictorial layer: gold-leaf/ paint/ varnish		<input checked="" type="radio"/> others		<input checked="" type="radio"/> traces of clay	

#### 3. CONSTRUCTION/ARRANGEMENT

<input type="radio"/> classic construction	<input type="radio"/> combined with.....	<input type="radio"/> staples	<input type="radio"/> nails	<input checked="" type="radio"/> others. mural.....
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#### COMMENTS ABOUT MATERIAL CONSTRUCTION AND ARRANGEMENT

- The texts are written with fat markers, the artist fills them up with ink when they're empty. These markers and ink the artist brought from Brazil. (writing material see photo) For the text and drawings in the heights the artist fixes his marker at the end of a long and flexible bamboo stick. Text is sometimes chopped away. In one place (wall X) the text is painted over with white wall paint.
- The charcoal is used to draw lines and scrawls which sometimes are cut or chopped away.
- On various places the artist cuts in the walls with hammer, chisel and axe. (cutting material see photo)  
Sometimes he cuts away text or scrawls. And some of the cuts or holes are later filled with coffee powder.

4. The artist rolled balls of clay. He threw them against wall G & H in Room 11 where they remained. The next day, when the balls dried out they fell on the floor. What remains are traces of clay.
5. Against wall Q the artist splattered with a coffee & water mixture. The results are brown/yellowish traces and drips. Before these wet spots totally dried he threw coffee powder over it that here and there sticks.

#### **4. SCETCHES/DIAGRAMS**

#### **5. CONSERVATION STRATEGIE**

The only parts that the artist wants to be conserved are the black electric cables

#### **6. PHOTOGRAPHS**

#### **7. ENCLOSURES**