

3.2.4 Condition Report for three-dimensional objects

1. IDENTIFICATION

Artist: Artur Barrio

Object: **Interminável / Part mountain of bread**

Date: 2005-08-24

Inventory number:

owner/ collection: SMAK Gent

location: Room 11

dimensions in general: height: 50 cm broadness:430cm intensity:400cm

description: In the middle of room 11 the artist placed a mountain of 1001 breads. The breads are dusted with coffee powder. 2 cables with 2 bulbs of 15 watt are on the breads and spotlight it. Distance to wall B: 543 cm

to stairs wall EF: 968 cm

to wall K: 480 cm

to stairs wall QR: 847 cm

2. MATERIALS

Basics	Basics	Painting	Compound	
<input type="checkbox"/> wood	<input type="checkbox"/> photos	<input type="checkbox"/> oil-paint	<input type="checkbox"/> glued	<input type="checkbox"/>
<input type="checkbox"/> paper	<input type="checkbox"/> video	<input type="checkbox"/> acrylics	<input type="checkbox"/> welded joint	<input type="checkbox"/>
<input type="checkbox"/> textile	<input type="checkbox"/> collage	<input type="checkbox"/> lacquer	<input type="checkbox"/> plugged	<input type="checkbox"/>
<input type="checkbox"/> wax	<input type="checkbox"/> leather	<input type="checkbox"/> vinyl paints	<input type="checkbox"/> screws	<input type="checkbox"/>
<input type="checkbox"/> stone	<input type="checkbox"/> glass	<input type="checkbox"/> 'plastic' paint	<input type="checkbox"/> wood	<input type="checkbox"/>
<input type="checkbox"/> ceramics	SPECIFIC	<input type="checkbox"/> pigments	<input type="checkbox"/> nails	<input type="checkbox"/>
<input type="checkbox"/> gypsum/ plaster	<input checked="" type="checkbox"/> bread	<input type="checkbox"/> metal-paint	<input type="checkbox"/> central point of support	<input type="checkbox"/>
<input type="checkbox"/> metal	<input checked="" type="checkbox"/> coffee powder	<input type="checkbox"/> coating	<input type="checkbox"/> loose	<input type="checkbox"/>
<input type="checkbox"/> synthetic material	<input type="checkbox"/>	<input type="checkbox"/> plaster	<input type="checkbox"/> tape	<input type="checkbox"/>
<input type="checkbox"/> neon	<input type="checkbox"/>	<input type="checkbox"/> wax	<input type="checkbox"/> staples	<input type="checkbox"/>
<input checked="" type="checkbox"/> bulb of 15 watt	<input type="checkbox"/>	<input type="checkbox"/> ink	<input type="checkbox"/>	<input type="checkbox"/>
<input checked="" type="checkbox"/> machine /electronic parts	<input type="checkbox"/>	<input type="checkbox"/> charcoal	<input type="checkbox"/>	<input type="checkbox"/>

3. CONSTRUCTION/ARRANGEMENT

- | | | | |
|----------------------------------|---|-----------------------------|-----------------------------|
| <input type="radio"/> 1 material | <input checked="" type="radio"/> several materials :..... | <input type="radio"/> loose | <input type="radio"/> fixed |
| <input type="radio"/> 1 piece | <input checked="" type="radio"/> several pieces | | |

comments about material-construction and arrangement

- The bread for this mountain is baked in an open oven (open damper). The reason therefore is that most of the moisture is baked out which is better for the local conservation. Less chance on mildew. Nevertheless we need to put a big plastic under the mountain for the next construction!
- All the breads lie with bottom down.
- A thin layer of coffee powder cover over the breads
- The 2 cables with bulb are placed loosely over the mountain.

4. SCETCHES/DIAGRAMS

In part 9 of this chapter you can find diagrams of the entire installation.

5. CONSERVATION STRATEGIES

The only parts that the artist wants to be conserved are the black electric cables

6. PHOTOGRAPHS





7. ENCLOSURE