

3.2.3. Condition Report for three-dimensional objects

1. IDENTIFICATION

Artist: Artur Barrio

Object: Interminável / part 'coffeebag'

Date: 2005

Inventory number:

owner/ collection: SMAK Gent

location: Room 11, wall Q

dimensions in general: height: 500 cm broadness: 500 cm intensity:70 cm

description: A cotton bag with two wooden grips is hanging at the rope that crosses all the rooms. The bag was brought from Brazil by the artist and is normally used to make cheese. It hangs in front of wall Q, under the bag he placed a black bath (normally used to prepare concrete). A black cable with bulb is also woven in the rope and spotlights this part. The wall Q is splattered with a coffee & water mixture and some coffee powder over the mixture. On three spots there are charcoal stripes. These stripes were later cut by using a hammer.

2. MATERIALS

Basics	Basics	Painting	Compound	
<input type="checkbox"/> wood	<input type="checkbox"/> photos	<input type="checkbox"/> oil-paint	<input type="checkbox"/> glued	<input type="checkbox"/>
<input type="checkbox"/> paper	<input type="checkbox"/> video	<input type="checkbox"/> acrylics	<input type="checkbox"/> welded joint	<input type="checkbox"/>
<input checked="" type="checkbox"/> textile	<input type="checkbox"/> collage	<input type="checkbox"/> lacquer	<input type="checkbox"/> plugged	<input type="checkbox"/>
<input checked="" type="checkbox"/> electricity	<input type="checkbox"/> leather	<input type="checkbox"/> vinyl paints	<input type="checkbox"/> screws	<input type="checkbox"/>
	<input type="checkbox"/> glass	<input type="checkbox"/> 'plastic' paint	<input type="checkbox"/> wood	<input type="checkbox"/>
<input type="checkbox"/> cardboard	SPECIFIC	<input type="checkbox"/> pigments	<input checked="" type="checkbox"/> nail	<input type="checkbox"/>
	<input checked="" type="checkbox"/> rope	<input type="checkbox"/> metal-paint	<input type="checkbox"/> central point of support	<input type="checkbox"/>
<input checked="" type="checkbox"/> plastic	<input type="checkbox"/> clay	<input type="checkbox"/> coating	<input type="checkbox"/> loose	<input type="checkbox"/>
<input checked="" type="checkbox"/> coffee powder	<input type="checkbox"/>	<input type="checkbox"/> plaster	<input type="checkbox"/> tape	<input type="checkbox"/>
	<input type="checkbox"/>	<input checked="" type="checkbox"/> coffee & water mixture	<input type="checkbox"/> staples	<input type="checkbox"/>
<input checked="" type="checkbox"/> water	<input type="checkbox"/>	<input type="checkbox"/> ink	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/> tire of bicycle	<input type="checkbox"/>	<input checked="" type="checkbox"/> charcoal	<input type="checkbox"/>	<input type="checkbox"/>

3. CONSTRUCTION/ARRANGEMENT

- | | | | |
|----------------------------------|---|-----------------------------|-----------------------------|
| <input type="radio"/> 1 material | <input checked="" type="radio"/> several materials :..... | <input type="radio"/> loose | <input type="radio"/> fixed |
| <input type="radio"/> 1 piece | <input checked="" type="radio"/> several pieces | | |

comments about material-construction and arrangement

The 'coffeebag' is made of two cotton parts sewed together on tree sides. The fourth side is the open side of the bag. The two open ends are each folded over a wooden stick and bordered.

For this part the 'coffeebag' was hung between the rope. It was filled with coffee powder. The plastic concrete bath was placed under the bag. Cold water was poured in this cotton bag filled with coffee powder, as if you make coffee on the old fashioned way. This coffee & water mixture flow over and true the cotton bag into the bath. This handling was repeated several times. After that, this mixture was shovelled up with both hands and splattered against wall Q. Then some coffee powder was thrown over the mixture and sticks on it.

4. SCETCHES/DIAGRAMS

In part 9 of this chapter you can find diagrams of the entire installation.

5. CONSERVATION STRATEGIES

The only parts that the artist wants to be conserved are the black electric cables.

6. PHOTOGRAPHS





7. ENCLOSURE