

### 3.2.2.Condition Report for three-dimensional objects

#### 1. IDENTIFICATION

Artist: Artur Barrio

Object: Interminável / part room 10a

Date: 2005

Inventory number:

owner/ collection: SMAK Gent

location: Room 10a

dimensions in general:

Room 10a: height: 450 cm broadness: 600 cm intensity:1100 cm

description: In the middle of this room stands an elongated upright stone of 80 cm high. From the underside of the stone a rope leaves diagonally upwards to a nail in wall A'. From this nail the rope leaves towards room 11.

#### 2. MATERIALS

| Basics   | Basics                                   | Painting                                 | Compound  |                          |
|--|--|--|---|--------------------------|
| <input type="checkbox"/> wood                      | <input type="checkbox"/> photos          | <input type="checkbox"/> oil-paint       | <input type="checkbox"/> glued                    | <input type="checkbox"/> |
| <input type="checkbox"/> paper                     | <input type="checkbox"/> video           | <input type="checkbox"/> acrylics        | <input type="checkbox"/> welded joint             | <input type="checkbox"/> |
| <input type="checkbox"/> textile                   | <input type="checkbox"/> collage         | <input type="checkbox"/> lacquer         | <input type="checkbox"/> plugged                  | <input type="checkbox"/> |
| <input type="checkbox"/> wax                       | <input type="checkbox"/> leather         | <input type="checkbox"/> vinyl paints    | <input type="checkbox"/> screws                   | <input type="checkbox"/> |
| <input checked="" type="checkbox"/> stone          | <input type="checkbox"/> glass           | <input type="checkbox"/> 'plastic' paint | <input type="checkbox"/> wood                     | <input type="checkbox"/> |
| <input type="checkbox"/> ceramics                  | SPECIFIC                                 | <input type="checkbox"/> pigments        | <input checked="" type="checkbox"/> nail          | <input type="checkbox"/> |
| <input type="checkbox"/> gypsum/ plaster           | <input checked="" type="checkbox"/> rope | <input type="checkbox"/> metal-paint     | <input type="checkbox"/> central point of support | <input type="checkbox"/> |
| <input type="checkbox"/> metal                     | <input type="checkbox"/>                 | <input type="checkbox"/> coating         | <input type="checkbox"/> loose                    | <input type="checkbox"/> |
| <input type="checkbox"/> synthetic material        | <input type="checkbox"/>                 | <input type="checkbox"/> plaster         | <input type="checkbox"/> tape                     | <input type="checkbox"/> |
| <input type="checkbox"/> neon                      | <input type="checkbox"/>                 | <input type="checkbox"/> wax             | <input type="checkbox"/> staples                  | <input type="checkbox"/> |
| <input type="checkbox"/> OTL-lights                | <input type="checkbox"/>                 | <input type="checkbox"/> ink             | <input type="checkbox"/>                          | <input type="checkbox"/> |
| <input type="checkbox"/> machine /electronic parts | <input type="checkbox"/>                 | <input type="checkbox"/> charcoal        | <input type="checkbox"/>                          | <input type="checkbox"/> |

### **3. CONSTRUCTION/ARRANGEMENT**

|                                  |   |                             |                             |
|----------------------------------|---|-----------------------------|-----------------------------|
| <input type="radio"/> 1 material | <input checked="" type="radio"/> several materials :..... |                             |                             |
| <input type="radio"/> 1 piece    | <input checked="" type="radio"/> several pieces           | <input type="radio"/> loose | <input type="radio"/> fixed |

#### Comments about material-construction and arrangement

The stone is an object that the artist has found during the creation process. It has an iron screw eye on top. The artist put the stone on top of the rope, the rope is pressed under the stone and is fixed this way. The rope is fixed on the wall by turning it around a nail in the wall till it's fixed. The rope is connected to wall B in room 11.

#### Measurements of the stone

Height: 82 cm  
Broadness : 17 cm  
Intensity : 15 cm

#### Position of the Stone

Distance to wall A': 536 cm  
Distance to wall D': 316 cm

#### Nail

Nail on A' : 232 cm high  
Distance to wall B': 385 cm

### **4. SCETCHES/DIAGRAMS**

In part 9 of this chapter you can find diagrams of the entire installation.

### **5. CONSERVATION STRATEGIES**

Nothing in this room should be stored.

## **6. PHOTOGRAPHS**



## **7. ENCLOSURE**

In the digital enclosure more pictures are available.