

Jenny Holzer (born 1950 in Gallipolis, Ohio) is an American conceptual artist. She attended Ohio University (in Athens, Ohio), Rhode Island School of Design, and the Independent Study Program at the Whitney Museum of American Art. Holzer was originally an abstract artist, focusing on painting and printmaking, but after moving to New York City in 1977, she began working with text as art.

The main focus of her work is the use of words and ideas in public space. Street posters are her favorite medium, and she also makes use of a variety of other media, including LED signs, plaques, benches, stickers, T-shirts, and the Internet. Her work has also been integrated into the work of Canadian contemporary dance troupe Holy Body Tattoo.