

2006

- *Connecting Worlds*, Shikata Yukiko, NTT InterCommunication Center, Tokyo, Japan
- *Escritos de Artistas*, Jorge Zahar, Jorge Zahar Editor Ltda., Rio de Janeiro, Brazil
- *Ethics and the Visual Arts*, E.A. King and G. Levin, Eds, Allworth Press, New York
- *Art Metropole: the Top 100*, K. Scott and J. Shaughnesy, National Gallery of Art, Ottawa, Canada
- *Art and Video in the 70s*, Silvana Editoriale Spa, Milan, Italy
- *Collection of the Fondation Cartier at MOT*, Foil Co., Ltd., Tokyo, Japan

2005

- *Slideshow: Projected images in Contemporary Art*, Darcie Alexander, Baltimore Museum of Art, American University Presses, Pennsylvania
- *Odd Lots: Revisiting Gordon Matta-Clark's Fake Estates*, Jeffrey Kastner, Sina Najafi and Frances Richard, Eds. Cabinet Books, New York
- *40 years at the ICA*, Johanna Plummer, Ed. Institute of Contemporary Art, University of Pennsylvania, PA
- *Superstars: Warhol to Madonna*, Sigrid Mittersteiner, Ed., Hatje Cantz Verlag, Germany
- *Comme le reve, le dessin*, Centre Pompidou, Paris, France
- *Dennis Oppenheim: Project Drawings*, Demetrio Papparoni, In Arco Books, Torino, Italy
- *La Poetica de lo Neutro*, Victoria Combalia, Debolsillo, Barcelona, Spain
- *Domicile: prive/public*, Lorand Hegyi, Somogy Editions d'Art, Paris

2004

- *The Context of Art/ The Art of Context*, Seth Siegelau, Marion Fricke and Roswitha Fricke, Navado Press, Trieste, Italy
- *Ana Mendieta Earth Body*, Olga M. Vison, Hirshhorn Museum and Hatje Cantz, Ostfildern-Ruit, Germany
- *Ready to Shoot* Fernsehgalerie Gerry Schum, Ulrike Groos, Snoek Verlagsgesellschaft, Cologne, Germany
- *Art in Transit*, Pallas Lombardi, Charlotte Area Transit System, Charlotte, North Carolina, U.S.A.
- *The Museum: Conditions and Spaces*, Andrea Douglas, University of Virginia Art Museum, Charlottesville, Virginia, U.S.A.
- *One Hour Ahead*, Dean Sobel, Aspen Art Museum, Aspen, Colorado, U.S.A.
- *Prototypes: 1990-2003*, Maurice Vatin, Fonds Regional d'art Contemporain de Picardie, Amiens, France
- *Beyond Geometry: Experiments in Form, 1940s-70s*, Lynn Zelevansky, The Mit Press, Cambridge, Massachusetts
- *Parque de la Memoria*, Comision pro Monumento a las Victimas del Terrorismo de Estado, Buenos Aires, Argentina
- *Behind the Facts (Interfunktionen 1968-75)*, Gloria Moure, Ediciones Poligrafa, Barcelona, Spain
- *Un Sociologue sur les terres du Land Art*, Jean-Paul Brun, L'Harmattan, Paris, France
- *The Visual Experience*, Jack Hobb, Davis Publications, Inc., Worcester, Massachusetts
- *Contemporary Color*, Steven Bleicher, Thomson/Delmar Learning, Clifton Park, New York
- *Contre-Images*, Regis Durand, Musee d'art contemporain de Nimes, Nimes, France
- *Video: Un Art Contemporain*, Françoise Parfait, Editions du Regard, Paris, France
- *Ed Ruscha and Photography*, Sylvia Wolf, Whitney Museum of American Art and Stedl Verlag, Göttingen, Germany
- *Bearings: Landscapes from the IMMA Collection*, Irish Museum of Modern Art, Marguerite O'Molloy, Irish Museum of Modern Art
- *Architecture & Arts: A Century of Creative Projects in Building, Design, Cinema, Painting, Photography, Sculpture*, Germano Celant, Ed., Skira, Milan, Italy
- *legal/illegal: Art beyond Law*, Corinna Weidner, Ed., NGBK, Berlin

2003

- *Dennis Oppenheim: Galloping through the West*, Diane Deming, Nevada Museum of Art, Reno, Nevada, U.S.A.
- *Dennis Oppenheim De l'art a camp obert a l'art urba*, Maria Lluisa Borrás, Fundacio "Sa Nostra," Palma de Mallorca, Spain
- *Valencia Biennial: The Ideal City*, Luigi Settembrini, Charta, Milano, Italy
- *X-Screen Film Installations and Actions in the 1960s and 1970s*, Matthias Michalka, Verlag der Buchhandlung Walther König, Köln, Germany
- *Metacorpas*, Vitoria Daniela Bousso, Paco das Artes, Sao Paulo, Brazil
- *Siting Jefferson*, Jill Hartz, University of Virginia Press, Charlottesville, Virginia, U.S.A.
- *Art, Lies and Videotape: Exposing Performance*, Adrian George, Tate Publishing, Liverpool, England
- *Open Spaces*, Barrie Mowatt, Buschlen Mowatt Gallery, Vancouver, Canada
- *The Last Picture Show: Artists Using Photography, 1960-1982*, Douglas Fogle, Walker Art Center, Minneapolis, Minnesota, U.S.A.
- *American Art at the Flint Institute*, John B. Henry III, Hudson Hills Press, New York
- *La Collection*, Musee d'Art Moderne, Jacques Beaufret, Musee d'Art Moderne de Saint Etienne, Paris
- *Unloaded-Coming Up for Air*, Catherine Hug, Edizioni Periferia Oberschan, Switzerland
- *The Castle-The Collection, Castello di Rivoli*, Ida Gianelli, Desktop Publishing Editoday, Turin, Italy

2002

- *Visions from America: Photographs from the Whitney Museum of American Art, 1940-2001*, Sylvia Wolf, Prestel, New York, U.S.A.
- *La Conquete de l'Air - Les Colonies de l'Espace*, Alain Mousseigne, les Abattoirs, Toulouse, France
- *Les Annees 70: l'art en cause*, Maurice Frechuret, Musee d'art Contemporain de Bordeaux, France
- *New Materials as New Media*, Marion Boulton Stroud, The MIT Press, Cambridge, Massachusetts
- *Le Livre du Frac-Collection Aquitaine*, Alain Rousset, Le festin/FRAC Aquitaine, France
- *Earthworks Art and the Landscape*, Suzaan Boettger, University of California Press, Berkeley, California, U.S.A.
- *An American Odyssey 1945/1980*, Stephen Foster, Circulo de Bellas Artes, Madrid, Spain
- *Le peuple des images*, Philippe-Alain Michaud, Desclee de Brouwer, Paris

2001

- *Oppenheim Explorations*, Germano Celant, Charta, Milano, Italy
- *Out of the Box The Reinvention of Art, 1965-1975*, Carter Ratcliff, Allworth Press, New York, U.S.A.
- *Sticky Sublime, Ed. Bill Beckley*, Allworth Press, New York, U.S.A.
- *Zwischen Body Art und Videokunst*, Barbara Engelbach, Verlag Silke Schreiber, Munich, Germany
- *Into the Light: the Projected Image in American Art 1964-77*, Chrissis Iles, Cantz, Ostfildern, Germany
- *Performance Art nach 1957*, Thomas Dreher, Wilhelm Fink Verlag, Munich, Germany

2000

- *Site-Specific Art: Performance, Place and Documentation*, Nick Kaye, Routledge, London, England
- *Lie of the Land*, John Hansard Gallery, University of Southampton, Southampton, England
- *Art Grandeur Nature*, Conseil Generale de la Seine-Saint-Denis, Bobigny, France
- *Totale 02*, Museum fur Neue Kunst, Freiburg, Germany
- *Re-Play*, Generali Foundation, Sabine Breitwieser, Generali Foundation, Vienna, Austria

1999

- *Drip Blow Burn: Forces of Nature in Contemporary Art*, The Hudson River Museum of Art, Yonkers, New York
- *De Verzameling*, Stedelijk Museum voor Actuele Kunst, Gent, Belgium
- *Electronic Vibration Pop Kulture Theorie*, Gabrielle Klein, Rogner and Bernhard GmbH & Co., Hamburg, Germany
- *Sarajevo 2000*, Lorand Heygi, Museum moderner Kunst Stiftung Ludwig Wien, Palais Lichtenstein, Austria
- *Contemporary Outdoor Sculpture*, Brooke Barrie, Rockport Publishers, Gloucester, Massachusetts
- *Sculpture in the Age of Doubt*, Thomas McEvilley, Allworth Press, New York, New York
- *Circa 1968*, Vincente Toldi, Museu de Arte Contemporanea de Serralves, Porto, Portugal
- *The Museum as Muse*, Kynaston McShine, The Museum of Modern Art, New York, New York
- *1999 Biennial Exhibition of Public Art*, Judy Collischan, Neuberger Museum of Art, Purchase, New York
- *Universiada '99*, Maria Lluisa Borrás, Consorci Mirall Palma Centre, Palma de Mallorca, Spain
- *The American Century*, Lisa Phillips, The Whitney Museum of American Art, New York, New York
- *Technologies of Landscape*, James Dickinson, Ed. David E. Nye, University of Massachusetts Press, Amherst, Massachusetts
- *Parque de la Memoria*, Editorial Universitaria de Buenos Aires, Buenos Aires, Argentina

1998

- *XXIV Bienal de Sao Paulo Nucleo Historico: Antropofagia e Historias de Canibalismos*, Paulo Herkenhoff, Fundacao Bienal de Sao Paulo, Sao Paulo, Brazil
- *Art of The 20th Century*, Ed. Ingo F. Walther, Taschen, Koln, Germany
- *Performance Live Art Since 1960*, Roselee Goldberg, Harry N. Abrams Inc., New York, New York
- *New York Living Rooms*, Staley and Wise, New York, New York
- *Remanence*, Maudie Palmer, Melbourne International Festival of the Arts Limited, Melbourne, Australia
- *Pollution*, Claudia Gian Ferrari and Manlio Brusatin, Charta, Milano, Italy
- *Artostrada Dunes, Art & Electricity*, Igal Galai, Israel Electric Corporation, Israel
- *Razgovori O Likovnoj Umetnosti III*, Zoran L. Bozovic, Beograd, Yugoslavia
- *Land and Environmental Art*, Ed. Jeffrey Kastner, Phaidon Press Limited, London, England
- *Animal as Muse*, Dr. Christina Orr-Cahall, Norton Museum of Art, West Palm Beach, Florida
- *Fuori USO 98*, Giacinto Di Pietrantonio, Edizioni Arte Nova, Pescara, Giugno
- *Double Trouble The Patchett Collection*, Pilar Perez, The Museum of Contemporary Art San Diego and the Auditorio de Galicia, Santiago de Compostela, Spain
- *The Art of the X Files*, William Gibson, Harper Prism, New York, New York
- *Photo Image: Printmaking 60s to 90s*, Clifford S. Ackley, the Museum of Fine Arts, Boston, Massachusetts
- *Tempi E Forme*, Mario Bertonni, Hopeful Monster, Torino, Italy

1997

- *Dennis Oppenheim*, Germano Celant, Charta, Milano, Italy
- *Dennis Oppenheim*, Fundacao De Serralves, Porto, Portugal
- *The Private Eye In Public Art*, Joyce P. Schwartz, LaSalle Partners, Charlotte, North Carolina
- *Blurring the Boundaries: Installation Art 1969-1996*, Ed. Anne Farrell, Museum of Contemporary Art, San Diego, California
- *L'Empreinte*, Georges Didi-huberman, Centre Georges Pompidou, Paris, France
- *Trade Routes 2nd Johannesburg Biennale*, Greater Johannesburg Metropolitan Council, Johannesburg, South Africa
- *Esthetique du livre d'artiste*, Anne Moeglin-Delcroix Bibliotheque Nationale de France, Paris, France
- *The 47th Biennale International*, Electra, Venice, Italy
- *Visual Arts in the Twentieth Century*, Edward Lucie-Smith, Harry N. Abrams Inc. Publishers, New York, New York
- *Allegory*, Frederic Tuten and Diane Waldman, Joseph Helman Gallery, New York, New York
- *Death in the Family*, Russell Keziere, Presentation House Gallery North Vancouver, British Columbia, Canada

1996

- *Dennis Oppenheim Land Art 1968-78*, Vestsjaellands Kunstmuseum, Storgade, Denmark
- *Dennis Oppenheim Recent Sculpture and Large Scale Project Proposals*, Mannheimer Kunstverein, Mannheim, Germany
- *Art into Theatre*, Nick Kaye, Harwood Academic Publishers, United Kingdom
- *Landvermesser*, Mannheimer Kunstverein, Mannheim, Germany
- *Aus der klassischen und späten Moderne*, Alexander Duckers, Staatliche Museen zu Berlin, Germany
- *l'art au corps*, Musees de Marseille, Marseille, France
- *Chimeriques polymeres Le plastique dans l'Art du XXeme siecle*, Tita Reut, Musee D'Art Moderne et D'Art Contemporain, Nice, France
- *Artists Narcissism Reflect Themselves*, Reeseey Shaw, California Center for the Arts Museum, Escondido, California
- *Regards sur la sculpture contemporaine*, Gerard Xuriguera, Espace Belleville Confederation Francaise Democratique Du Travail, Paris, France
- *Art at the end of the 20th Century*, Johanna Drucker, National Gallery, Athens, Greece
- *Trilogy Art-Nature-Science*, Kunsthallen Brandts Klaedefabrik, Odense, Denmark
- *Reel Work: Artist's Film and Video of the 1970's*, Ed. Bonnie Clearwater, Museum of Contemporary Art, Miami, Florida
- *Zienderogen Kunst*, Examendeel vbo/mavo, Malmberg Den Bosch Derde Druk
- *Sensory Overdrive*, Alice Hutchison, Ben Shahn Galleries of William Patterson College, Wayne, New Jersey
- *Theories and Documents of Contemporary Art: A Sourcebook of Artists Writings*, Kristine Stiles and Peter Selz, University of California Press, Berkeley and Los Angeles, California
- *Jaarverslag 1996*, Stichting Kroller-Muller Museum, Otterlo, The Netherlands

1995

- *Dennis Oppenheim Obra 1967-1994*, Ajuntament de Barcelona, Barcelona, Spain
- *Dennis Oppenheim The Old In And Out*, Galerie de la Tour, Amsterdam, Netherlands
- *Dennis Oppenheim*, Kim Bradley, Ierimonti Gallery, Milan, Italy
- *It's Only Rock and Roll: Rock and Roll Currents in Contemporary Art*, David S. Rubin, Prestel-Verlag, Munich, Germany
- *Reconsidering the Object of Art 1965-1975*, Ann Goldstein and Anne Rorimer, The Museum of Contemporary Art, Los Angeles, California
- *Biennale de Lyon: d'art contemporain installation cinema video informatique*, Reunion des Musees Nationaux Lyon, France
- *inSITE 94*, Sally Yard, Museum of Contemporary Art San Diego Department of Culture of the City of Tijuana, Tijuana, California

1994

- *Dennis Oppenheim*, Palau de la Virreina, Barcelona, Spain
- *Dennis Oppenheim: Selected Works 1967-1991*, Alanna Heiss and Thomas McEvelley, Musee D'Art Moderne de la Communaute Urbaine de Lille, Lille, France
- *Drawings*, Ecole des Beaux Arts de Lorient, Lorient, France
- *inSITE '94*, San Diego/Tijuana, California/Mexico
- *East of Eden*, Dr. Wolfgang Savelsberg, Museum Schlob Mosigkau, Mosigkau-Dessau, Germany
- *From Minimal to Conceptual Art*, Ruth Fine, National Gallery of Art, Washington, D.C.
- *Wildlife*, Reeseey Shaw, California Center for the Arts Museum, Escondido, California
- *The Second Parrish Art Museum Design Biennial: Mirrors*, Margo Majewska, Parrish Art Museum, Southampton, New York
- *Differentes Natures Visions de l'art Contemporain*, Liliana Albertazzi, Ministere De La Culture et De La Francophonie, France
- *XIV Salon de los 16*, Miguel Fernandez-Cid, Museo Nacional De Antropologia, Madrid, Spain
- *IV Festival Iberoamericano De Teatro Santa Fe De Bogota*, Bogota, Columbia

1993

- *Dennis Oppenheim: Recent Works*, Ministre d'Éducation and Culture del Govern d'Andorra, d' Andorra
- *Art and Application*, A.C. Danto, Turbulence, New York, New York
- *Dolls in Contemporary Art: A Metaphor of Person Identity*, Curtis L. Carter, Marquette University, Milwaukee, Wisconsin
- *La Donation Vicky Remy*, Editions du Musée d'Art Moderne, Saint-Etienne, France
- *The Nature of the Machine*, Chicago Cultural Center, Chicago, Illinois
- *Paola Uccello: Battaglie nell arte del XX secolo nei luoghi romani di Santa Maria del Popolo*, A. Bonito Oliva, Electa, Milano, Italy
- *The Uncanny*, Mike Kelley, Sonsbeek 93 Gemeentemuseum Arnhem the Netherlands and Fred Hoffman, Los Angeles, California
- *Action Performance and the Photograph*, Robert C. Morgan, Turner/Krull Galleries, Los Angeles, California

1992

- *Expo Sevilla '92*, Fundacao de Serralves, Porto, Portugal
- *Dennis Oppenheim Drawings*, Barbara Rose, La Difference, Paris, France
- *Dennis Oppenheim Drawings and Selected Sculpture*, Kim Levin and Peter Spooner, University Galleries and Illinois State University, Normal, Illinois
- *Carmina Urbana*, Editrice Grafica L'Etruria, Cortona, Italy
- *Art in the Age of Aquarius 1955-1970*, Eds. William C. Seitz and Marla Price, Smithsonian Institution Press, Washington, D.C.
- *Collections*, The Macedonian Centre for Contemporary Art, Thessaloniki, Greece
- *De Bonnard a Baselitz, Estampes et Livres d'Artistes de Bibliotheque*, Paris, France
- *Paolo Uccello Battaglie nell 'arte del XX Secolo*, Achille Bonito Oliva, Electra, Milano, Italy
- *There is a Minute of a Fleeting World*, Bernardo Pinto de Almeida, Fundacao de Serralves, Porto, Portugal
- *Kritikk 100*, Hans Hage and Paul Erik Tojner, Gyldendalske Boghandel Publishers, Copenhagen, Denmark
- *Video at Apres La Collection Video du Musee National d'art Moderne*, Christine Van Assche, Centre Georges Pompidou, Paris, France

1991

- *Dennis Oppenheim: Selected Works 1967-90*, Thomas McEvelly and Alanna Heiss, Harry N. Abrams Inc. and the Institute for Contemporary Art, New York, New York
- *Dennis Oppenheim: Between Drinks*, Galerie Gastaud, Clermont-Ferrand, France
- *Trains: Burden Kessler Oppenheim*, Michael Klein Inc., New York, New York
- *Mechanika*, The Contemporary Arts Center, Cincinnati, Ohio
- *DePersona*, Ronald Jones, The Oakland Museum, Oakland, California
- *Words As Image*, Contemporary Arts Museum, Houston, Texas
- *After Duchamp*, Edouard Jaguer and Jean Jacques Lebel, Galerie 1900-2000, Paris, France
- *Sculpture in the Rijksmuseum Kroller-Muller*, Ed. Dr. Marianne Brouwer and Rieja Brouns, Otterlo, Netherlands
- *The Art Collection of Pacific Enterprises*, Jan Butterfield, Los Angeles, California
- *Books As Art, Timothy A. Eaton*, Boca Raton Museum of Art, Boca Raton, Florida
- *Glass: Materials in the Service of Meaning*, Kim Levin, Tacoma Art Museum and the University of Washington Press, Seattle, Washington
- *Video*, Ed. Lori Zippay, Electronic Arts Intermi New York, New York

1990

- *Dennis Oppenheim*, Liverpool Gallery, Brussels, Belgium
- *Dennis Oppenheim Retrospective 1970-1990*, Pierides Museum of Contemporary Art, Athens, Greece
- *Dennis Oppenheim*, Galerie Lohrl, Monchengladbach, West Germany
- *Ladon: Monsters of Mythology*, Bernard Evslin, Chelsea House Publishers, New York, New York
- *Word as Image*, Milwaukee Art Museum, Milwaukee, Wisconsin
- *The Technological Muse*, S. Fillin-yeh, Katonah Museum of Art, Katonah, New York
- *Casino Fantasma*, The Institute for Contemporary Art, New York, New York
- *Trains*, Michael Klein Inc., New York, New York
- *Mondo Materials*, G. Beylerian and J. Osbourne, Harry N. Abrams Inc., New York, New York
- *The Faces of An Era*, Carlo Prospero, Edition Sine Invest, Paris, France
- *1990, Art Conceptual Formes Conceptuelles*, M. Fleiss and C. Schlatter, Galerie 1900-2000, Paris, France
- *Une Collection pur la Grande Arche*, l'Arche de la Fraternite, Paris, France
- *Pulse 2*, University Art Museum, Santa Barbara, California