

Shifting practice, shifting roles? Artists' Installations and the museum

Tate Modern, Starr Auditorium, March 22nd 2007, 9.15 – 18.30

£25 (£15 concessions), booking recommended. For tickets call + 44 (0)20 7887 8888



Phil Collins □ *Shady Lane Productions, 2006* □
Photo: Sam Drake and Mark Heathcote □ © Tate

This conference explores the idea that artists' installations draw into sharp focus the way in which contemporary artistic practice can shift the organizational logic of the museum. Where is the dividing line between the artist and the curator? How should artists' installations be conserved and reinstalled? How does this practice affect notions of artistic authorship? This conference will look at places of friction and resistance between contemporary art and traditional museum conventions, and consider how the roles of conservator and curator are evolving in response to particular artistic practices.

Saskia Sassen will examine how major global changes are reflected in some of the basic tenets of the museum (Ralph Lewis Professor of Sociology at the University of Chicago, and Centennial Visiting Professor of Political Economy in the Department of Sociology at the London School of Economics)

Jill Sterrett will consider the museum's response to installation art in terms of shifting practices within conservation and the challenges of custodianship. (Director of Collections San Francisco Museum of Modern Art)

Bruce Altshuler will present a paper on *Exhibition, Collection, Re-creation* (Director of the Program in Museum Studies, Graduate School of Arts and Science, New York University)

Claire Bishop will present a paper entitled *What is a curator?* in which she will consider the simultaneous emergence of installation art, institutional critique and the independent curator in the period 1968-72. (Assistant Professor in Art History at University of Warwick),

Alex Farquharson will present a paper entitled *When can an exhibition be a work of art?* In which he will consider the exhibition as work of art through the practices of artist-curators, performative curators and experimental exhibition designers (Freelance curator and critic and Research Fellow, Royal College of Art)

Teresa Gleadowe (Former Director of the Curating Contemporary Art Department at the Royal College of Art (1992-2006), freelance curator and writer) Moderator

Vivian van Saaze will present a paper entitled *Doing artworks. An ethnographic study into a case study of the Inside Installations' project* which explores how the acquisition, presentation and preservation of installation art challenges the working practices of the contemporary art museum with particular reference to the work of Pierre Huyghe and Philippe Parreno. (Ph.D. candidate Maastricht University, Faculty of Arts and Social Sciences, and the Netherlands Institute for Cultural Heritage)

Andrzej Przywara, a director of the Foksal Gallery Foundation, Warsaw, Poland, will speak about issues raised by the project to preserve the studio of Edward Krasinski in the Warsaw apartment he took over from the Polish constructivist Henryk Stazewski. He will also speak about work undertaken in preparation for the retrospective exhibition of Krasinski's work presented by the Generali Foundation in Vienna last summer.

Daniel Roesler, Gallery Nara Roesler, will speak about the reconstruction of Oiticica's *Cosmococa – CC4 Nocagions*

The meeting is the last in a series organized across Europe as part of a project funded by Culture 2000 "Inside Installations: the preservation and presentation of Installation art".